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Kaoru Mori

Emma

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Kaoru Mori

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Chapter 1:
The Dream of the Crystal Palace
(Part 1)

EXCUSE ME, BUT MIGHT I TROUBLE YOU A MINUTE?

YES?

HOW CAN I GET TO THIS "HYDE PARK"?

AH, THE GREAT EXHIBI-TION.

GO DOWN THIS STREET, TURN RIGHT...

...AND YOU'LL SEE IT DIRECTLY IN FRONT OF YOU.

Chapter 1:
The Dream of the Crystal Palace
(Part 1)

BUT WITH ALL THE PEOPLE ...?

JAM-PACKED TO BE SURE...

HAVE YOU BEEN TO THE EXHI-BITION?

I HAVE, I HAVE.

IT'S MARVELOUS.

AND NEAR THE ENTRANCE, THERE WAS AN ENORMOUS...

OH, DOUG'S HERE.

...BUT THE PALACE ITSELF IS ENORMOUS.

I WAS THERE ALL DAY AND COULDN'T SEE EVERY-THING.

DID YOU SEE THE AMAZON?

I CER-TAINLY DID!

GOOD MORNING.

MORNIN', DOUG.

GOOD MORNING, DOUG.

ON MY WAY HERE, I WAS ASKED DIRECTIONS TO THE PARK.

AH, BECAUSE OF THE GREAT EXHIBI-TION.

Shilling Days have been a great success.

Each day an average of more than 50,000 people have visited the Exhibition.

NO MATTER WHERE YOU GO THESE DAYS, YOU RUN INTO OUT-OF-TOWNERS. NUISANCES, I SAY.

WHAT'S THE NEWS?

MM?

ALL THE HUBBUB IN THE STREETS.

GOOD MORNING, GENTLE-MEN!

GOOD MORNING, SIR.

GOOD MORNING, SIR.

YOU CAN GET IN FOR ONE SHILLING.

PEOPLE WILL COME FROM ALL OVER FOR THAT.

THEN LET'S BEGIN...!

IS EVERYONE HERE?

DOUG...

...FANCY GOING OUT FOR LUNCH?

GORDOON (GONGGG)

GORDOON

GONG

NO, THANKS.

I BROUGHT MINE.

WHAT, A SACK LUNCH?

LUCKY DEVILS, ALL YOU FELLOWS WHO ARE MARRIED!

FOOL! JUST TRYING TO SAVE MONEY!

The sur-rounding area is extremely congested ...

...as is the great hall itself.

The number of attendees has remained consistent and there are no signs of its popularity abating.

Shilling Days have been well received since the Great Exhibition opened on May 1st.

...having traveled on the special trains that have been running since the exhibition began.

Quite a few attendees are from other countries...

.....

MIND IF I TAKE THIS NEWSPAPER HOME?

I DON'T SEE WHY NOT.

GOOD NIGHT, THEN.

SEE YOU TOMOR-ROW.

AL!

WHAT ARE YOU DOING OUT HERE?

DOUG!

YOU ON YOUR WAY HOME?

HALLO, DOUG!

YOU DRINK-IN'?

HOW MANY TIMES DO I HAVE TO TELL YOU?

RIGHT NOW I HAVE NO MONEY!

THE PUB'S SO PACKED, YOU CAN'T GET IN.

OH...

JUST DON'T KNOW WHAT YOU SEE...

...IN THAT STRONG-WILLED WOMAN.

DON'T BE JEALOUS, AL.

AIN'T JEALOUS.

BEEN LIKE THIS EVER SINCE 'E GOT 'ITCHED.

HOW MANY ..?

NEXT TIME, COME OVER FOR A VISIT.

I'LL INTRO-DUCE YOU.

WHEN 'ELL FREEZES OVER.

STRONG-WILLED...?

THAT'S ONE OF HER GOOD POINTS.

TO YOU, MAYBE.

WELCOME HOME, DOUGLAS.

KELLY!

KELLY!

I WOULD THINK ALL SANDWICHES TASTE THE SAME, REGARDLESS OF WHO MAKES THEM.

THAT'S WHERE YOU'RE WRONG!

DID YOU EAT YOUR LUNCH?

CERTAINLY.

IT WAS VERY GOOD.

WHAT ABOUT DINNER?

ALMOST READY.

THE GREAT EXHIBITION?

THE TWO OF US COULD GET IN FOR TWO SHILLINGS.

WONDER IF THERE'S ANY WAY WE COULD SWING IT.

IT'S A ONCE IN A LIFETIME OPPORTUNITY.

BUT IT'S ONE OF THOSE THINGS THAT, NO MATTER HOW LONG YOU LIVE, YOU SEE IT NOW OR NEVER.

THAT'S AN EXAGGERATION.

WELL, NOTHING SAYS WE HAVE TO GO...

IT'S CROWDED, ISN'T IT?

PACKED.

PLEASE DON'T READ THE NEWSPAPER DURING MEALS.

ALL RIGHT.

SURELY IF IT'S THAT POPULAR THEY'LL DO IT AGAIN, WON'T THEY?

MAYBE...

SAY, KELLY...

...ABOUT HOW MUCH ARE OUR FOOD EXPENSES FOR A WEEK?

.....

SIX SHILLINGS ...

HMM...

I'D SAY FIVE...SIX SHILLINGS.

...IF YOU DON'T MIND HAVING PUDDING OR PORRIDGE THREE MEALS A DAY.

NO, I WOULDN'T WANT THAT.

BUY LESS OF SOMETHING, OR...?

I DON'T SUPPOSE WE COULD CUT THAT IN HALF.

IT WOULDN'T BE IMPOSSI-BLE...

.....

YOU'RE RIGHT, KELLY.

IF I'M LUCKY, THEY'LL DO IT AGAIN SOME OTHER YEAR!

IT WOULDN'T BE WORTH STARVING OUR-SELVES!

OH, FORGET IT!

GUSSHA (CRUMPLE)

IT IS IMPOSSI-BLE!

.....

SHALL WE SELL THIS?

BE-SIDES...

...WITHOUT A PIANO, I WOULDN'T HAVE TO THINK UP EXCUSES FOR NOT PRACTICING.

SHE ALWAYS TOLD ME THAT PLAYING THE PIANO WAS A NECESSITY IF I WANTED TO GET MARRIED.

IT'S JUST A DISPLAY OF MY MOTHER'S VANITY.

ALL RIGHT, I'M SORRY.

BUT YOU'VE MADE IT KNOWN THAT YOU WANT TO GO...

NO!

KELLY, WE NEEDN'T GO THAT FAR!

I JUST THOUGHT IT WOULD BE NICE IF WE COULD GO, THAT'S ALL. NO MORE THAN AN IDLE THOUGHT!

AND ANYWAY, I QUITE LIKE HEARING YOU PLAY THE PIANO, KELLY.

WHAT IS THAT ONE TUNE?

THE INDIAN SOMETHING OR OTHER...THE PERSIAN...?

I'LL SPEAK NO MORE OF THE GREAT EXHIBITION.

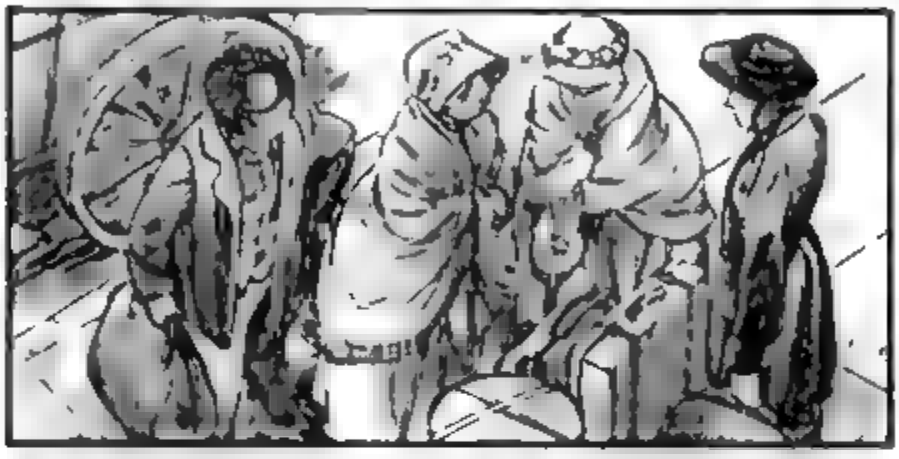
PROMISE.

PLAY IT FOR ME.

"THE TURKISH MARCH."

YES, THAT'S IT.

TO THE
GREAT
EXHIBITION
3d



WHERE IS EVERYONE ELSE?
OH. ARE YOU THE ONLY ONE HERE?
YES.
OUT TO LUNCH... ER...

KON (KNOCK)
KON
KON
COME IN.

I'D LIKE TO ASK YOU TO HELP ME OUT NEXT DOOR.

THE PERSON I WAS COUNTING ON DIDN'T COME THROUGH.

IT'S NOT WORK OF THE UTMOST IMPORTANCE, BUT I'D LIKE IT DONE QUICKLY NEVERTHE-LESS.

MAY I HELP YOU?

I HOPE SO.

ARE YOU BUSY WITH WORK THESE DAYS?

WELL...

THE USUAL.

HOW DOES ONE SHILLING A WEEK SOUND?

I'LL PAY YOU, OF COURSE.

WELL, I SUP-POSE...

YOU'LL DO IT?

THAT WOULD HELP ME INDEED.

CAN YOU WAIT UNTIL AFTER I'M DONE WORKING HERE FOR THE DAY?

WOULDN'T HAVE IT ANY OTHER WAY.

I'LL DO IT!!

SPLENDID.

WON-DER-FUL!

I WILL.

I'LL BE IN MY OFFICE...

...SO JUST COME BY RIGHT AFTER-WARDS.

110 A.T.

KOH
(KNOCK)

KOH

KOH

IT'S OPEN!

GOOD EVENING.

I'VE BEEN WAITING FOR YOU, MY BOY.

LET'S GET TO IT STRAIGHT OFF.

EH?

AREN'T YOU HEADING HOME, DOUG?

I WAS ASKED TO LEND A HAND NEXT DOOR.

AH.

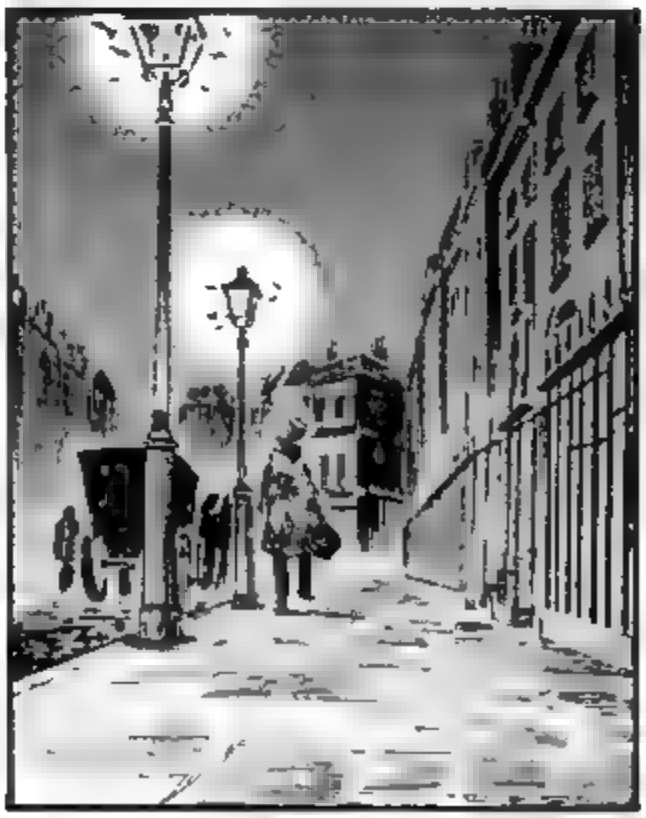
WELL, I'M OFF.

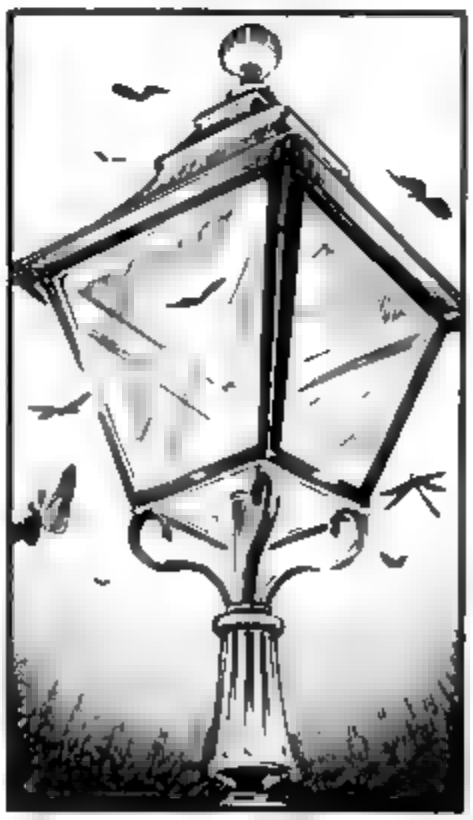
SEE YOU TOMOR-ROW, THEN.

BOOON (GONG)

JIII (WHEEEE)

BOOON





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11°
A.M.

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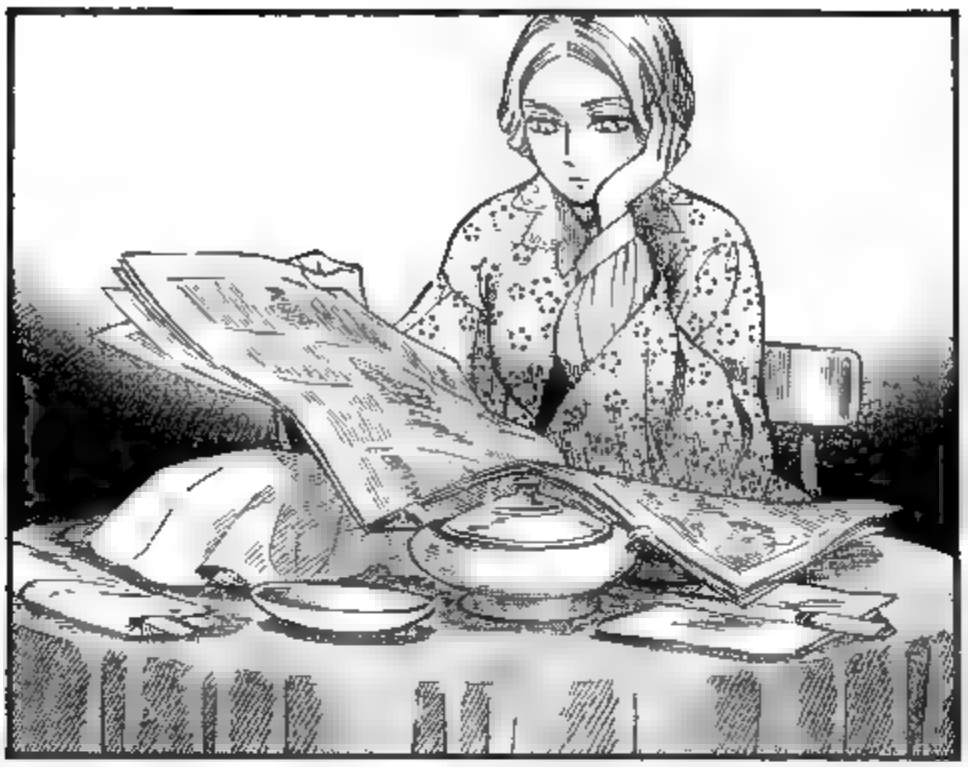
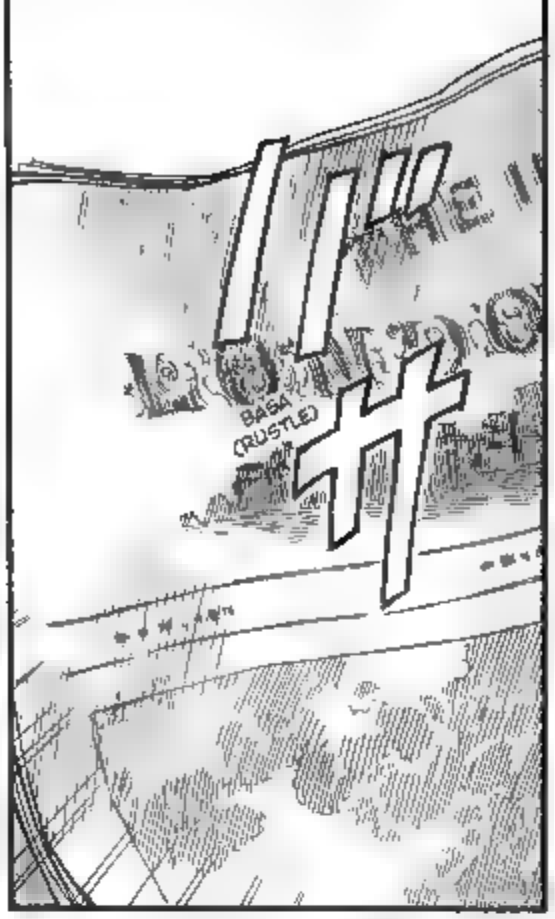




All of the fruits of the British Empire can be seen gathered together in Hyde Park.

The Great Exhibition of the Works of Industry of all Nations.

Has there ever been such a spectacle before?

It's a magnificent building that truly earns its nickname, "The Crystal Palace."

...THE CRYSTAL PALACE.

Three elm trees are inside the structure...

...which is constructed entirely of iron and glass.

Made from four tons of crystal glass...

...this fountain radiates light that flows in from the ceiling.

How to describe such a captivating sight?

Upon entering, the first thing that greets your eyes...

...is the Crystal Fountain.

AL!!

WA (CLAMOR)

IF YOU THINK SO NOW...

YOU SEEM AWFULLY CHIPPER FOR A MAN 'OO'S NOT EVEN DRINKIN'.

TWO WEEKS FROM NOW, EH?

...WAIT'LL YOU SEE ME IN TWO WEEKS!

I'LL GIVE YOU A FULL RECOUNTING OF MY ADVENTURES THEN!

IS THAT YOUR PERMANENT SEAT NOW?

HAR HAR.

DID YOU JUST GET OFF WORK NOW?

It will be as if you've gone back in time when you see the abundance of goods made from ancient artistic techniques.

Naturally, all of the European countries are represented...

...but also Russia to the north, India to the south, America, and even Asian countries.

Each country has its own exhibit.

KELLY!!

Textiles, ceramics, metals, glass, medical instruments, and...

The latest revolutionary agricultural machines and the steam engine...

KELLY!

See the realistic giant sculpture, "Amazon"...

The 106-karat "Kohinoor," the biggest diamond in the world...

YOU'RE HOME RATHER LATE.

AND THERE'S A GOOD REASON FOR IT!

KELLY!

YOU DIDN'T ANSWER ME AT FIRST, SO I THOUGHT YOU'D GONE TO BED AHEAD OF ME.

AH.

DOUGLAS...

MORE WORK THAN USUAL.

YOU WAITED UP FOR ME?

THAT'S...

NOT YET...

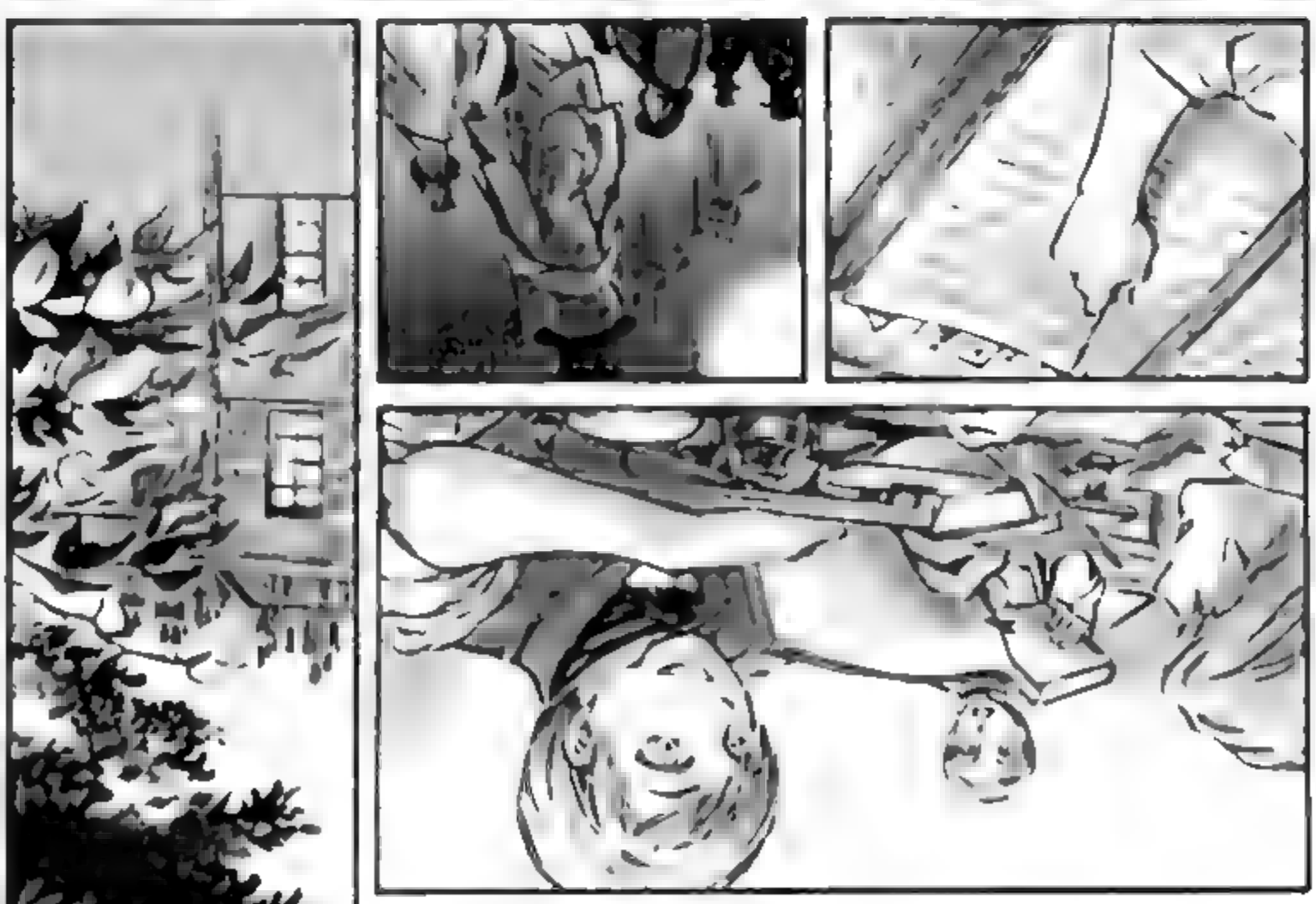
AH...

NO...

...SO FROM TOMORROW, GO AHEAD AND EAT BEFORE ME.

I'M GOING TO BE LATE LIKE THIS EVERY NIGHT FOR THE TIME BEING...

OH, ALL RIGHT...



ONE OF MY EMPLOYEES IS COMING BACK FROM VACATION EARLY...

...SO IT SEEMS WE'LL BE ABLE TO GET ON ALL RIGHT.

EH?

.....

I SEE.

I'M SORRY I ALL BUT DRAGGED YOU IN HERE.

I'M SURE YOU'RE BUSY ENOUGH AS IT IS WITH YOUR OWN WORK.

YES. YOU CAN STOP EVERY-THING RIGHT THERE.

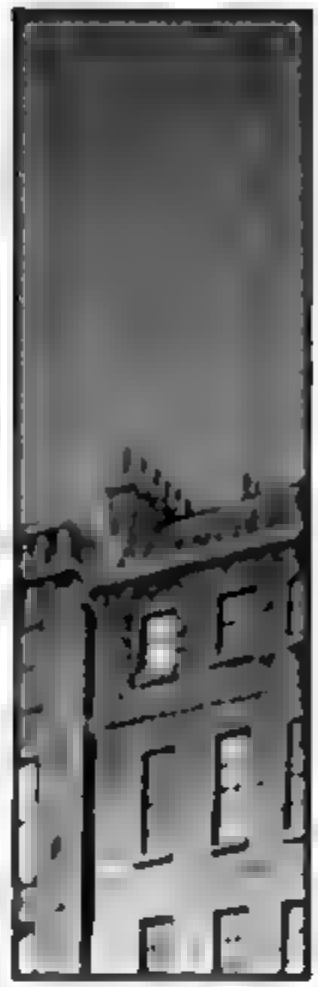
THEN...

THANK YOU.

THANK YOU, SIR.

OF COURSE, WORK IS WORK.

AND I'LL PAY YOU FOR WHAT YOU'VE DONE TIL NOW.



THE
GREAT
EXHIBITION

THE
GREAT
EXHIBITION
AT HYDE PARK

'LO, DOUG.

...

WHATCHA DOIN' STANDIN' AROUND 'ERE?

HUH. THE EXHIBITION, EH?

YOU BEEN?

I THOUGHT I WOULD BE ABLE TO GO...

...BUT WITH JUST ONE SHILLING, ONLY ONE PERSON CAN GO.

EVERYTHIN' THEY'VE GOT IN THERE IS STUFF ONLY ARISTOCRATS CAN BUY.

ALL YOU CAN DO IS LOOK ON, ENVIOUSLY.

WITH THAT KIND OF MONEY, YOU'D BE BETTER OFF USING IT TO INDULGE YOURSELF WITH FOOD AND DRINK.

AH, WELL. HALFWAY THERE. MAYBE I CAN SAVE UP SOMEHOW...

FORGET ABOUT IT.

WILL GOING TO THE EXHIBITION FILL YOUR STOMACH?

I'M GOING TO INDULGE!

WITH KELLY!

I BELIEVE I WILL.

OI!

.....

I SUPPOSE YOU'RE RIGHT.

WELL...

...I'LL KEEP YOU COMP'NY IF YOU'RE GONNA NIP OFF TO THE PUB...

EVEN FISH IN GREEN-WICH...

WITH THIS MUCH, WE CAN EAT ANYTHING WE WANT.

WHA ...!?

ALTOGETHER, WE'VE GOT TWO SHILLINGS, EIGHT PENCE.

MY INTENTION WAS TO SAVE UNTIL I HAD ENOUGH FOR BOTH OF US.

AFTER ALL, IT'S A ONCE IN A LIFETIME OPPORTU-NITY, ISN'T IT?

KELLY...

WHERE DID YOU...?

I'VE BEEN SAVING UP.

HOLD A TIC!

WHY DIDN'T YOU TELL ME BEFORE!?

BECAUSE YOU SAID YOU WERE DONE TALKING ABOUT IT...!!

OH, KELLY!!

MM!!

PICK THEM UP!

HON-ESTLY!!

AH!!

DON (BUMP)

LET'S GO TO THE GREAT EXHIBI-TION!!

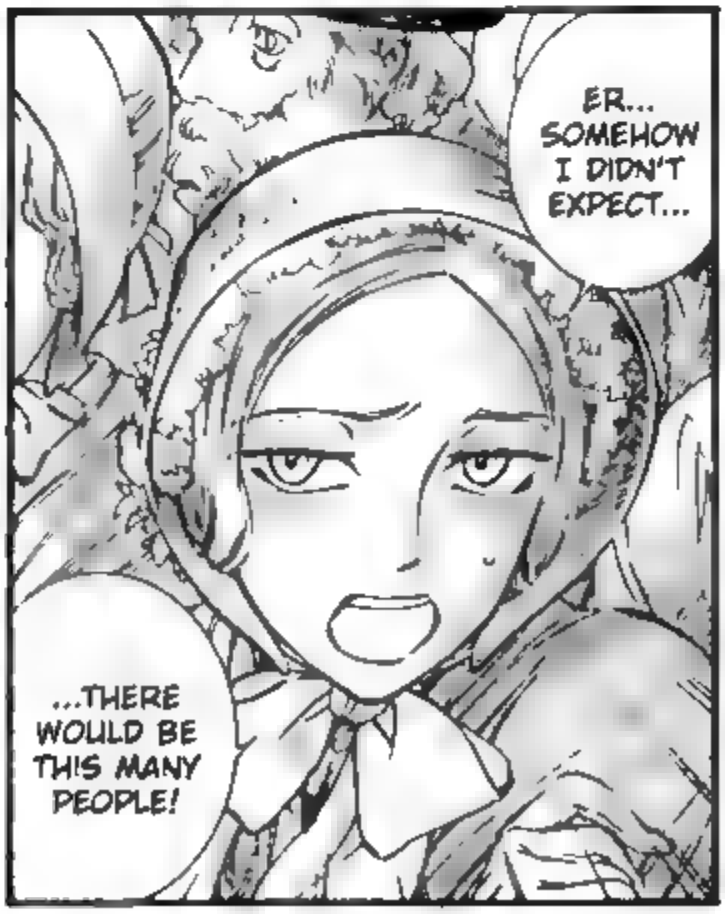
ALL RIGHT! ALL RIGHT, ALREADY!!

Chapter 2:

The Dream of the Crystal Palace

(Part 2)

OH YES!!
COMING FROM ALL OVER THE WORLD!!


ER... SOMEHOW I DIDN'T EXPECT...
...THERE WOULD BE THIS MANY PEOPLE!

Chapter 2:
The Dream of the Crystal Palace
(Part 2)

WE'LL BE LUCKY JUST TO GET IN TODAY.

IT'LL BE FINE!!

THE INSIDE IS HUGE!!

I THINK...

LADIES AND GENTLE-MEN, WHILE YOU'RE WAITING IN LINE...

DO WE LINE UP HERE!?

WE CAN'T GET IN IF WE DON'T BUY TICKETS.

COME ON!!

ARE THERE SHOPS INSIDE AS WELL?

OH, NO!

THESE PEOPLE ARE JUST TAKING ADVANTAGE OF THE CROWD.

THRUP-PENCE A POST-CARD!!

BUY YOUR GREAT EXHIBITION SOUVENIR POSTCARDS RIGHT HERE!!

ONLY TUPPENCE PER BOTTLE!!

...HOW ABOUT A DELICIOUS, ICE-COLD GINGER BEER?

GREAT EXHIBITION COMMEM-ORATIVE FLAGS!!

PERFECTLY BROWNED SMOKED HERRING FOR TWO PENCE!

ONE FISH FOR TUP-PENCE!

SMOKED HERRING! SMOKED HERRING HERE!!

WHO'D LIKE SOME SMOKED HERRING!?

BLIMEY, THAT'S HIGH!

ONE FISH FOR TWO PENCE!?

DON'T STOP AT THE ENTRANCE!!

WALK STRAIGHT IN!!

IF YOU BAKED, SAY, PIES AT HOME AND SOLD THEM HERE, WE COULD MAKE A FOR-TUNE!

DOUGLAS!

DELICIOUS SMOKED HERRING!

NO PUSH-ING!!

DON'T STOP! PLEASE KEEP WALKING !!

I'LL TAKE THOSE!!

WALK STRAIGHT AHEAD!!

WAA CHUURMURO

KELLY!!

LOOK!!

THEY WROTE ABOUT IT IN THE PAPER.

I DIDN'T REALISE IT WOULD BE SO BIG!

.....

DON'T STOP!!

KEEP MOVING!!

THE CRYSTAL FOUNTAIN...

THE NEWSPAPER SAID IT'S CONSTRUCTED ENTIRELY OF GLASS.

HELD UP BY SOME KIND OF FRAMEWORK, I IMAGINE.

I WONDER HOW THEY ASSEMBLED IT...

THEN IT'S GOT A GLASS FRAMEWORK.

I HOPE IT DOESN'T BREAK...

COME ON, KELLY!

DON'T WORRY, IT WON'T.

THIS PLACE IS SO BIG...

I DON'T KNOW WHERE ANYTHING IS.

BA (FLAP)

ERM...

WHAT DO YOU WANT TO SEE?

HOW ABOUT YOU, DOUGLAS?

I WANT TO SEE IT ALL!

. SO THIS IS THE INDUSTRIAL GOODS SECTION AND THESE ARE THE WORKS OF ART...

WE JUST CAME IN THROUGH HERE...

KELLY, YOU'RE BRIL-LIANT!

WITH THIS, WE'RE SET!

WHAT IS THAT?

A NEWS-PAPER?

WITH THE SPECIAL SECTION ON THE EXHIBI-TION?

"GEMS AND ORNAMENTAL ART"?

BUT LET'S START OVER THERE!

UM...

THIS IS A BIT OF A SCARY AREA.

SHALL WE PASS IT UP?

NO, THAT'S ALL RIGHT. MIGHT AS WELL GIVE IT A ONCE-OVER.

OH DEAR...

LOOKING AT IT MAKES YOU WANT IT, DOESN'T IT?

NOT ESPE-CIALLY.

NO?

THEY'RE VERY BEAUTI-FUL...

...BUT EXQUISITE JEWELRY LIKE THIS...

...ISN'T REALITY.

BUT IF YOU WERE GIVEN THEM, YOU'D BE HAPPY, WOULDN'T YOU?

OH, I SUPPOSE...

IF THEY WERE MORE.. DOWN-TO-EARTH, WOULD YOU WANT THEM?

I WOULDN'T GO SO FAR AS TO SAY I'D "WANT" THEM.

NEXT TIME I GET A CHANCE, I'LL BUY YOU A PIECE OF JEWELRY.

SOME-THING THAT SPAR-KLES.

WE DON'T HAVE THE MONEY.

SPEAKING OF MONEY, THAT REMINDS ME...

AND THEN YOU'LL PUT ON A LOVELY DRESS TO GO WITH IT...

SMASH-ING!

AS I SAID, WE DON'T HAVE THE MONEY.

KELLY, DO THAT FOR ME ONE OF THESE DAYS...

WHEN YOU STARTED COMING HOME LATE...

.....

AND WHAT DID YOU EAT?

I FASTED.

...I WOULD MAKE DINNER JUST FOR YOU.

...HOW DID YOU SAVE UP THE SHILLING?

OUR HOUSEHOLD BUDGET WAS ALREADY STRETCHED AS FAR AS IT WOULD GO, WASN'T IT?

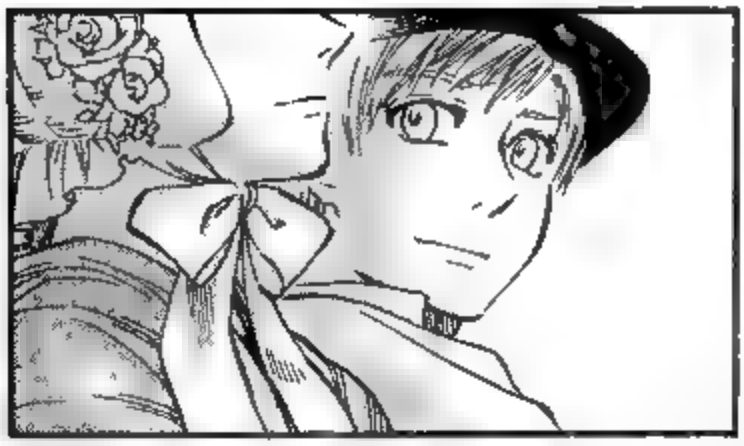
DON'T SKIP MEALS!!

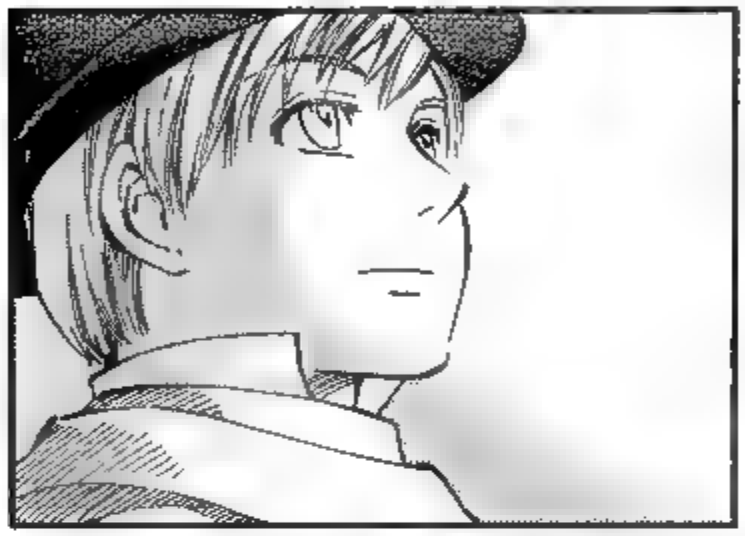
I ATE POTA-TOES!!

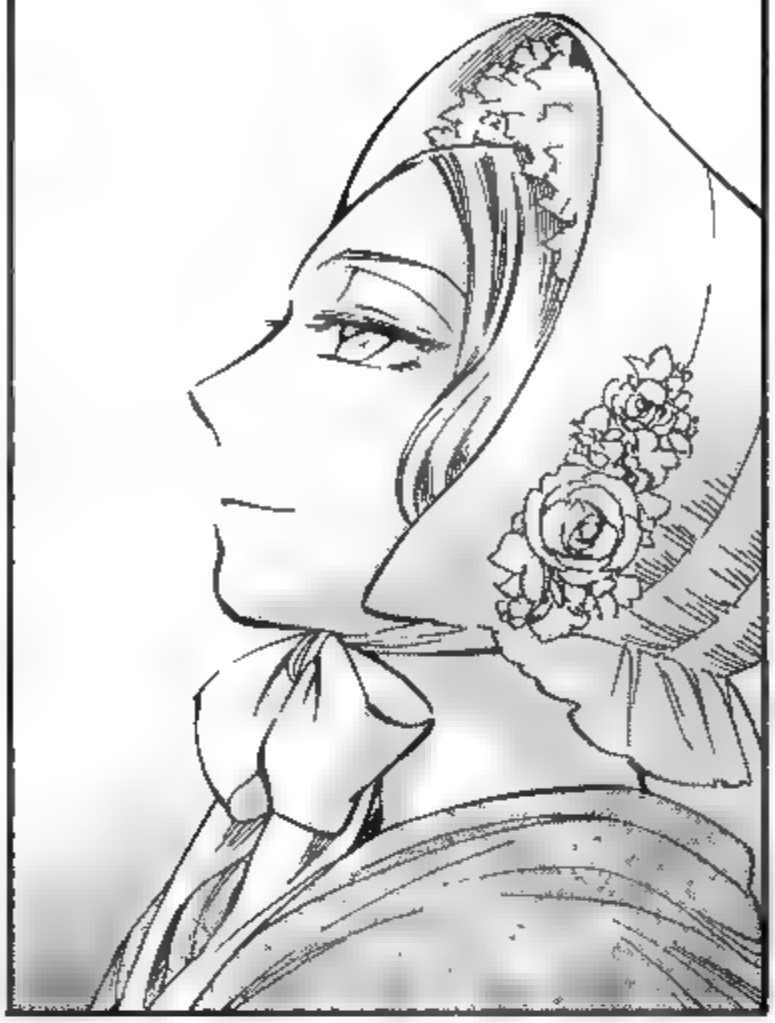
YOU FASTED ...?

YOU WANTED TO COME HERE THAT BADLY?

.....







YOU LOOK BETTER UNCLOTHED THAN THAT STAT—

.....

I LIKE THIS SECTION. QUITE A BIT OF NUDITY...
DOUG-LAS!!

LET'S MOVE ON!!
WHAT? IT WAS A COMPLI-MENT!

APPARENTLY, A MACHINE THAT MAKES ENVELOPES.

MMM...

ACES.

WHAT'S THIS?

WE GET IN FROM OVER THERE.

IT'S SHUT UP.

NO ONE WOULD MISS IT IF I JUST TOOK ONE...

YOU'D BETTER NOT!

I WONDER IF EATING OFF OF THIS CHINA WOULD MAKE THE FOOD TASTE BETTER?

I DON'T THINK I WOULD PAY ANY ATTENTION TO THE TASTE IF I HAD THIS CHINA

IT SEEMS THAT'S SOME KIND OF PERFUME.

GO AHEAD.

I'LL PASS.

KELLY, DO YOU HAVE A HAND-KERCHIEF?

EH?

HOW IS THIS EVEN USED?

IT SAYS YOU'RE NOT SUPPOSED TO TOUCH IT.

IT'S ORNA-MENTAL, ISN'T IT?

OH!

IT'S ENOR-MOUS!

KELLY, LOOK!

THIS IS AMAZING!

THAT ONE'S BEAUTIFUL, ISN'T IT?

WHICH ONE?

BELOW THAT ONE.

THE RED?

YOU DON'T WANT TO REST?

I'M FINE.

WHAT'S OVER THERE?

SOUNDS INTER-ESTING.

LET'S GIVE IT A LOOK.

THE STAINED GLASS GALLERY ...

...AC-CORDING TO THIS.

HERE?

IT'S ALL RIGHT TO GO IN, ISN'T IT?

KAN

KAN

KAN

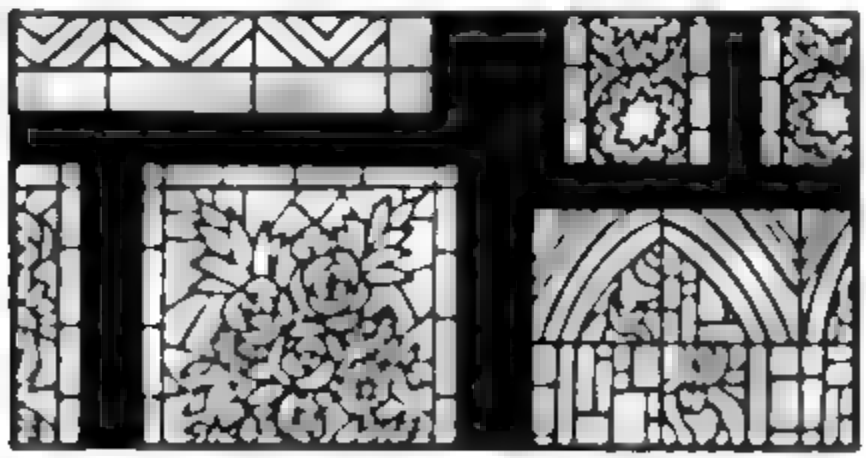
KAN

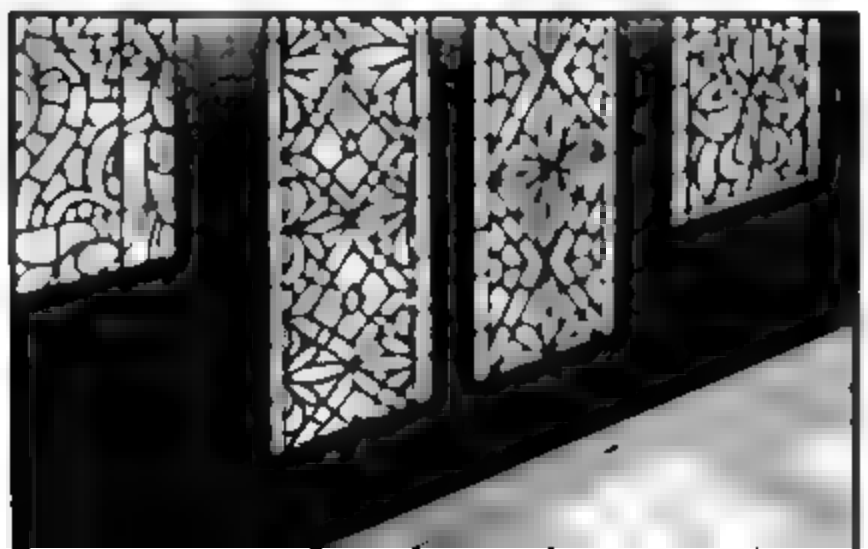
KAN

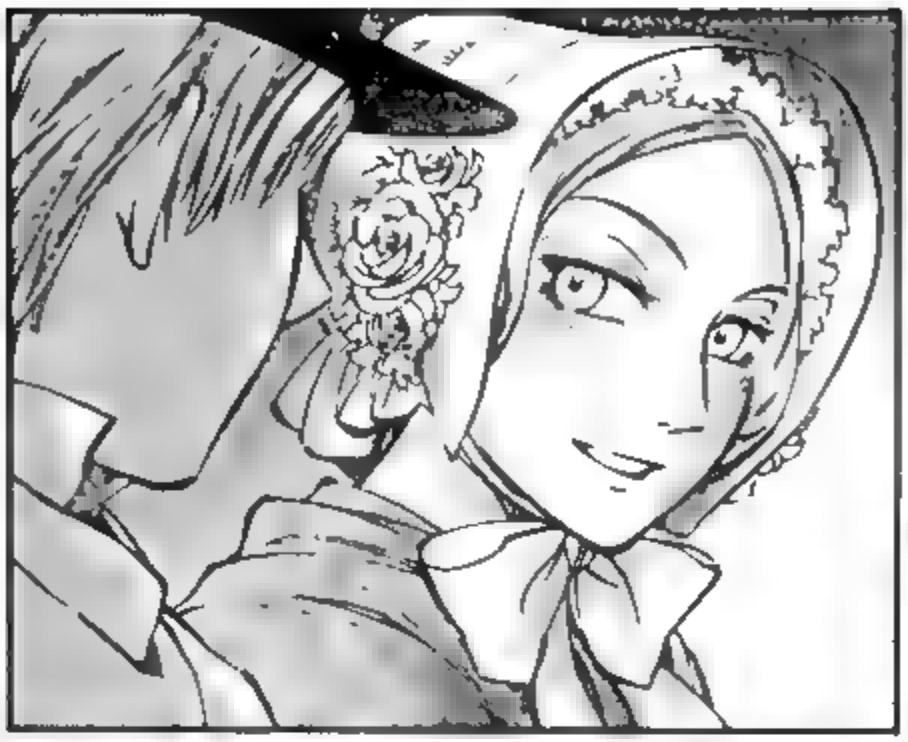
DON'T STEP ON YOUR HEM.

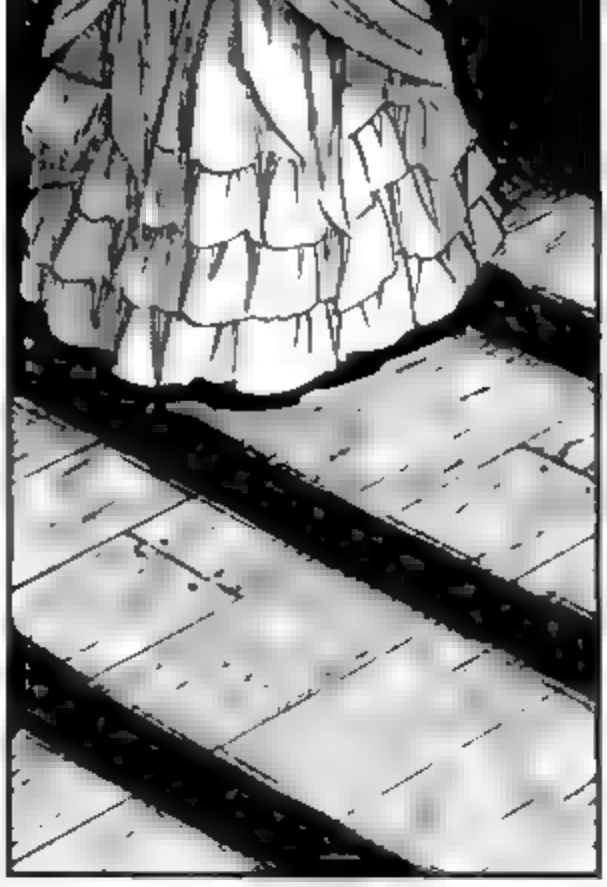
I WON'T!

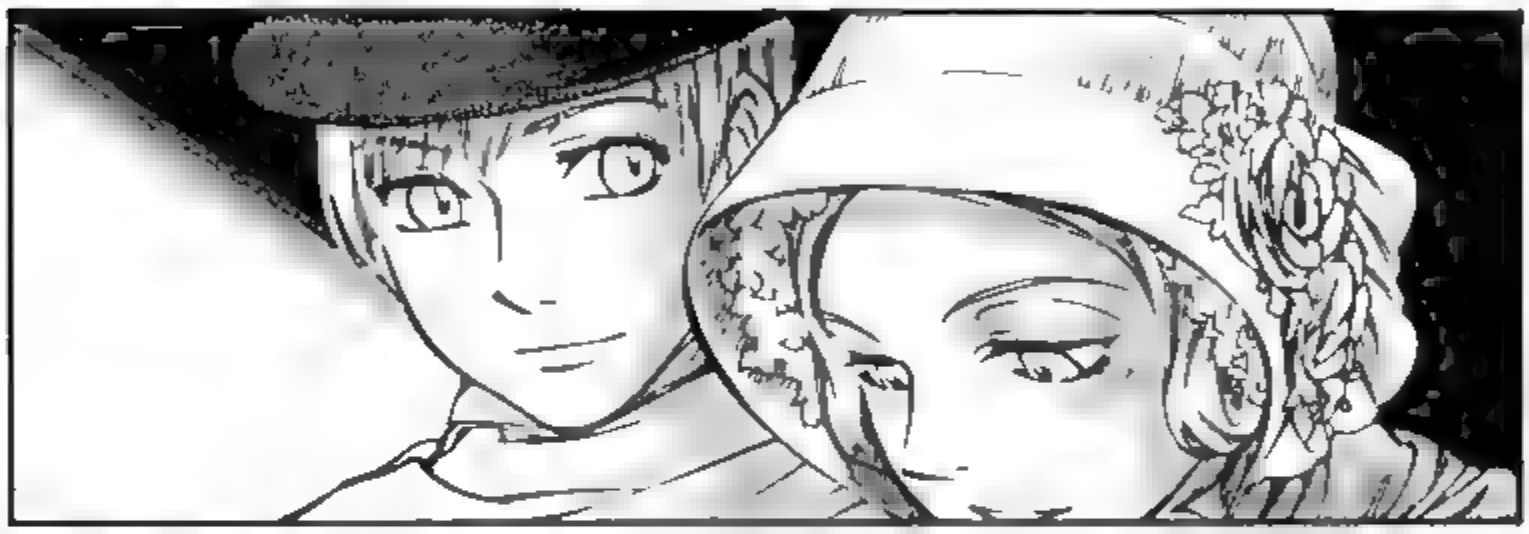
ОНИ .

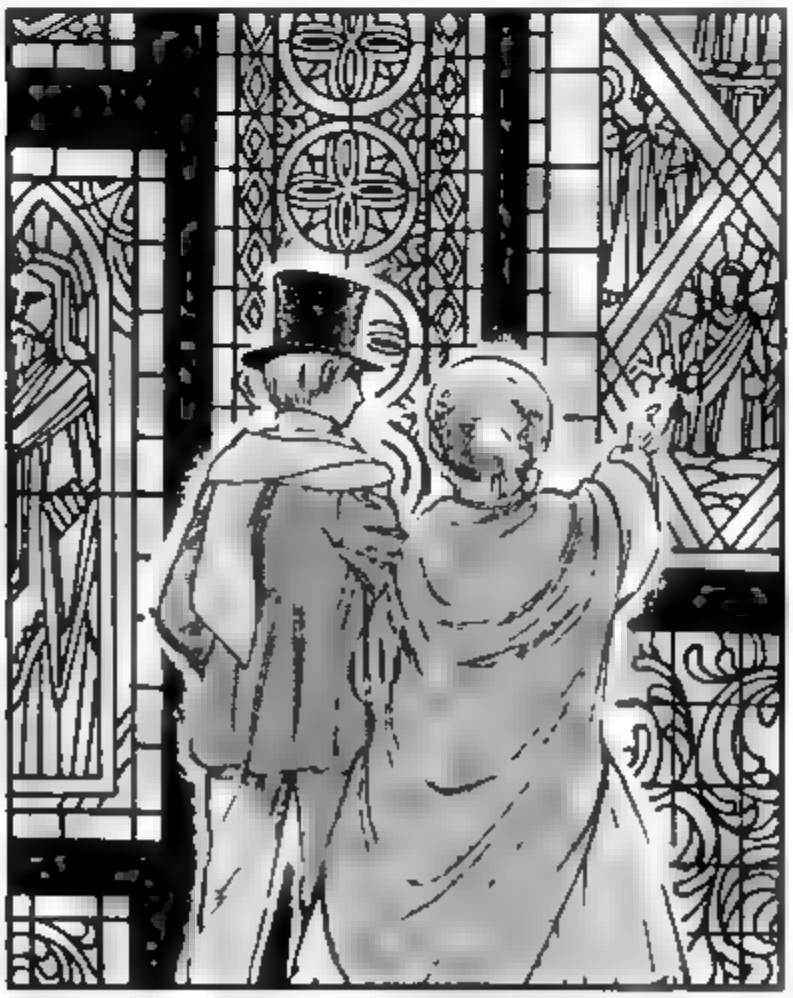


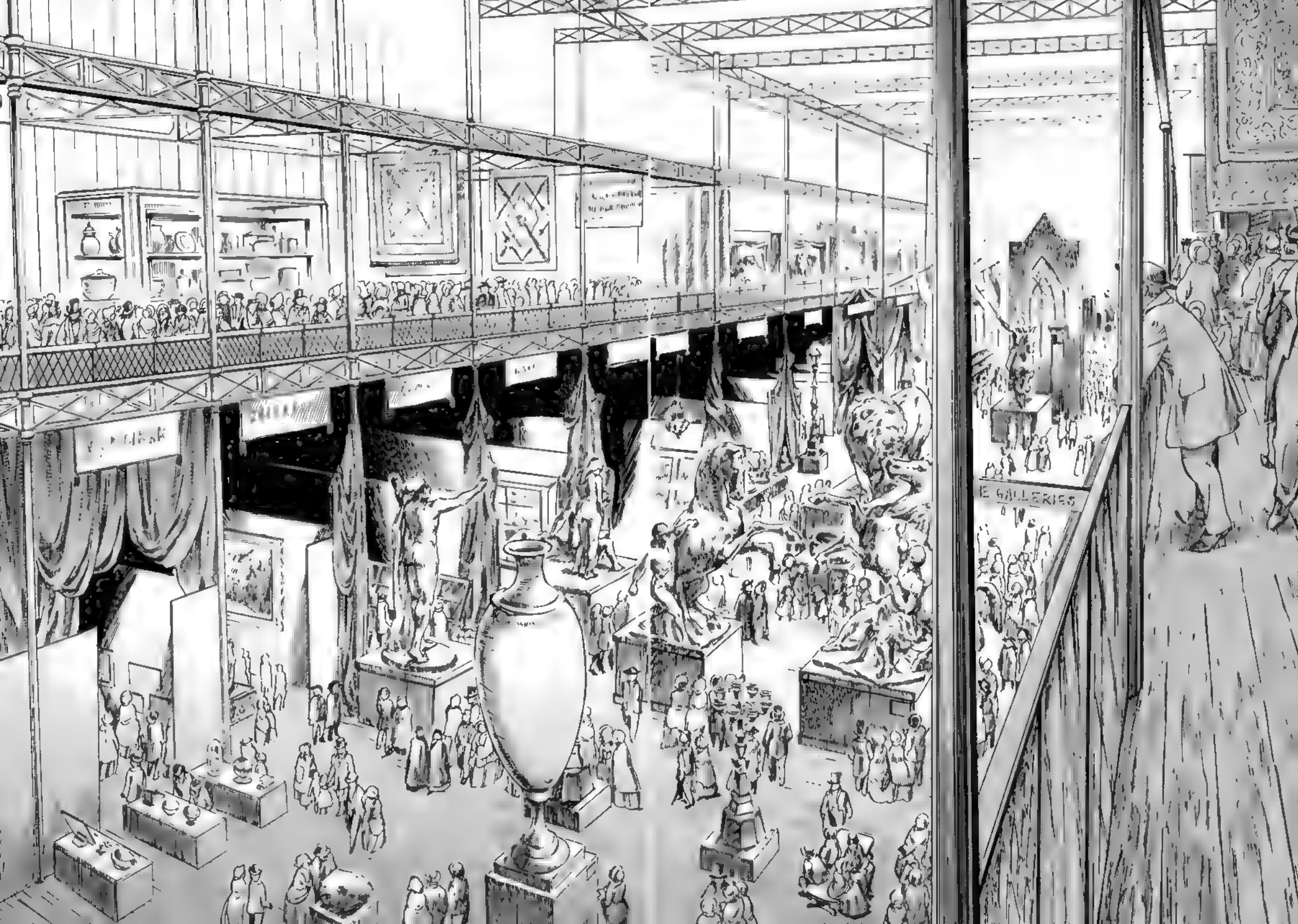












ARE YOU HAVING FUN?

YES.

WHAT?

MUNI
CPINCHO
むに

WHAT ARE YOU...?

THIS IS A ONCE IN A LIFETIME OPPORTUNITY.

LET'S GET SOMETHING TO REMEMBER IT BY.

WHAT DO WE NEED WITH SOUVENIRS ...?

WE STILL HAVE A LITTLE MONEY LEFT OVER, DON'T WE?

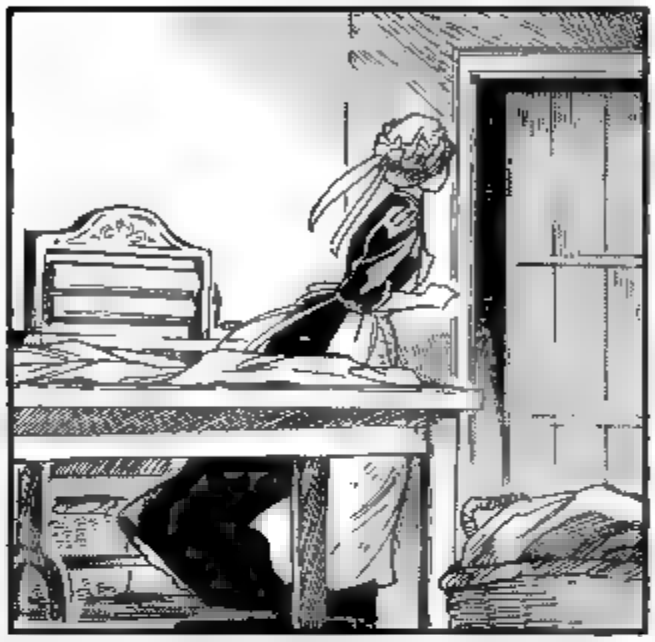
LET'S BUY A SOUVENIR BEFORE WE GO.

WE CAN'T AFFORD ANYTHING TOO EXPENSIVE...

...BUT WHAT DO YOU FANCY?

IN THAT CASE...

...THIS.



MA'AM...

THE THIMBLE YOU WERE LOOKING FOR.

IT WAS ON THE FLOOR IN THE LAUNDRY ROOM.

AH...

SO THAT'S WHERE IT WENT.

I FOUND IT.

FOUND WHAT?

SHOULDN'T YOU...

...BE GETTING READY?

.....

YES.

I'LL SEE YOU THIS EVENING.

UM... I'LL TRY TO BE BACK EARLY...

OH, DON'T WORRY ABOUT ME. AL'S COMING OVER ANYWAY.

THE YEAR AFTER THE GREAT EXHIBI-TION...

...THE CRYSTAL PALACE MOVED TO SYDENHAM HILL.

IT WAS AN EPIDEMIC. NOTHING COULD BE DONE ABOUT IT.

THAT'S WHAT LIFE...AND DEATH... WERE LIKE BACK THEN.

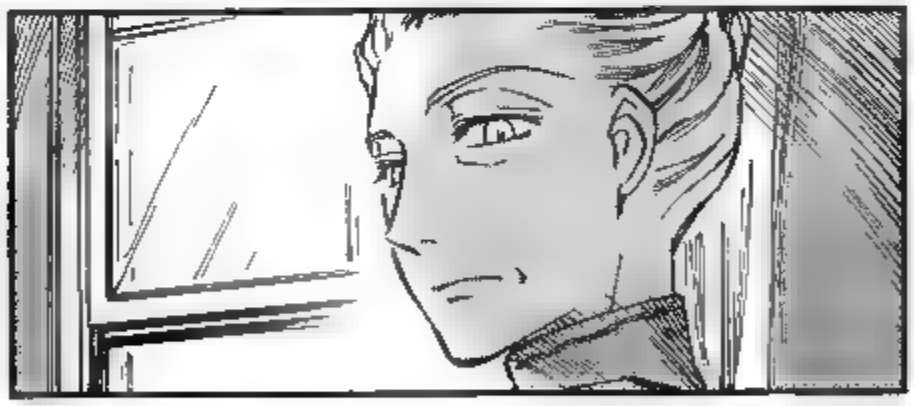
AROUND THAT TIME, DOUG BECAME ILL.

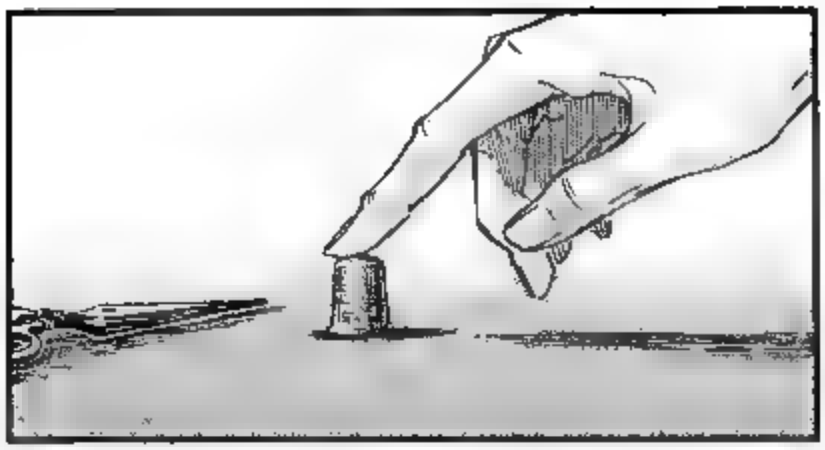
HE PASSED AWAY BEFORE SUMMER OF THE FOLLOWING YEAR.

THEY SAY THAT TIME HEALS ALL WOUNDS.

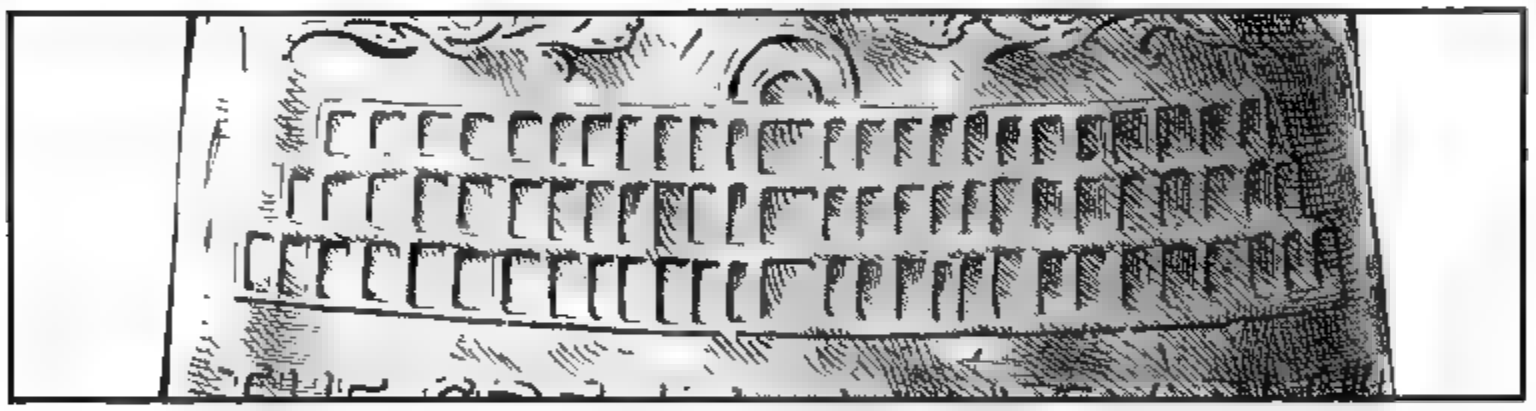
I HAVE NOTHING BUT GOOD MEMORIES OF HIM NOW.

PACHI (SNIP)

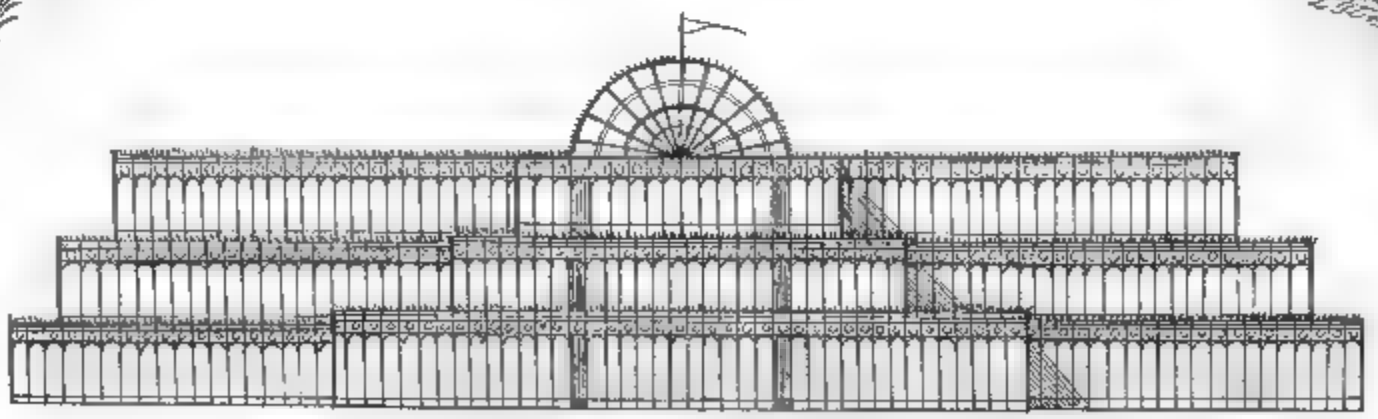




"IT'S A ONCE IN A LIFETIME OPPORTU-NITY."



THE DREAM OF THE CRYSTAL PALACE.



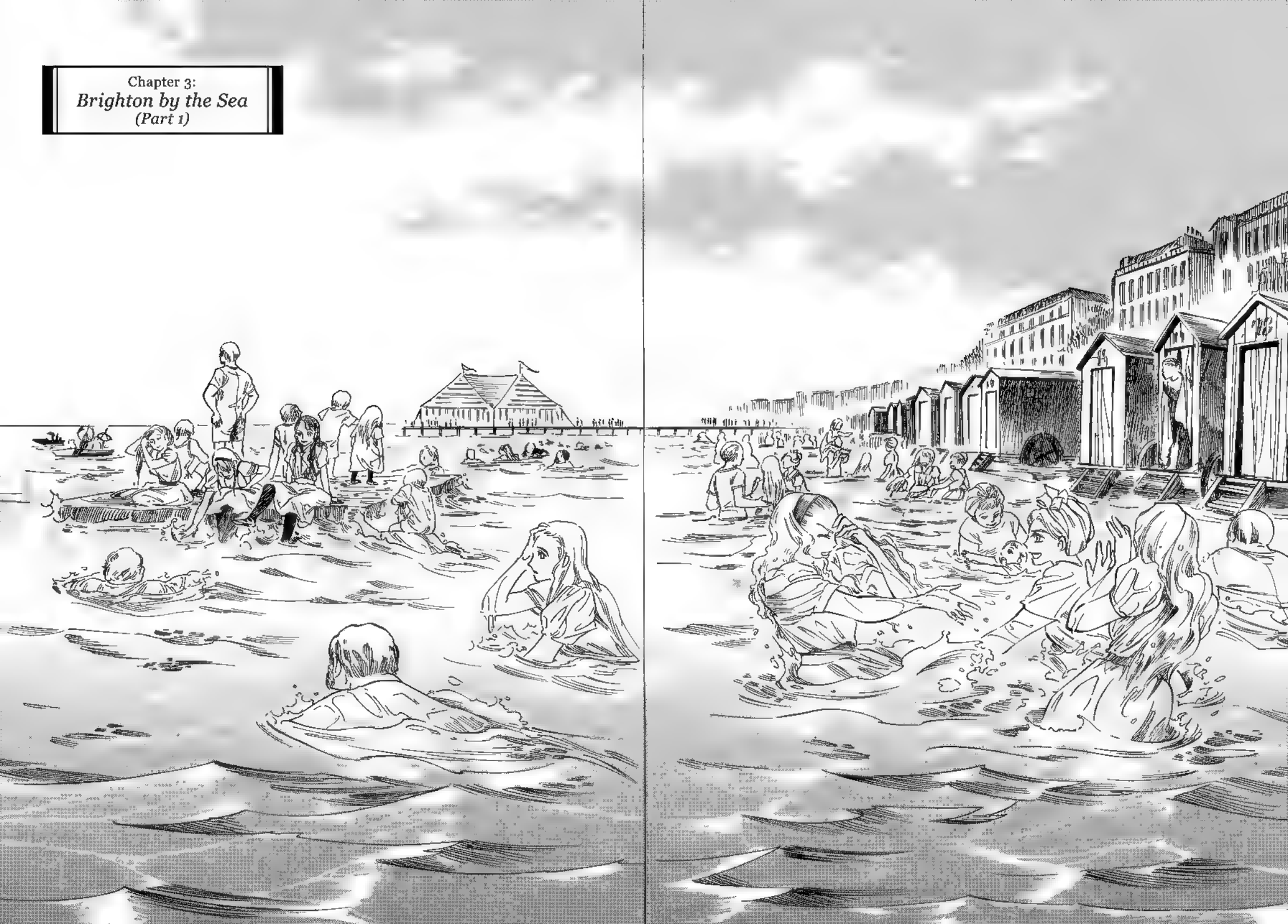
Chapter 3:
Brighton by the Sea
(Part 1)

I'M SO THIN IT'S EMBARRASSING!

YOU'RE YOUNG THAT'S NORMAL

ARE YOU SURE?

Chapter 3:
Brighton by the Sea
(Part 1)



IT'LL BE FINE IF YOU HURRY UP AND GET IN THE WATER.

NO ONE WILL BE ABLE TO SEE YOU THEN.

.....

ANNIE!

I'M FINE.

YOU SHOULD COME IN TOO!

THE WATER'S REFRESH-ING!

ANNIE !!

ドバ

DOBA (SPLOOSH)

GATA ガタ

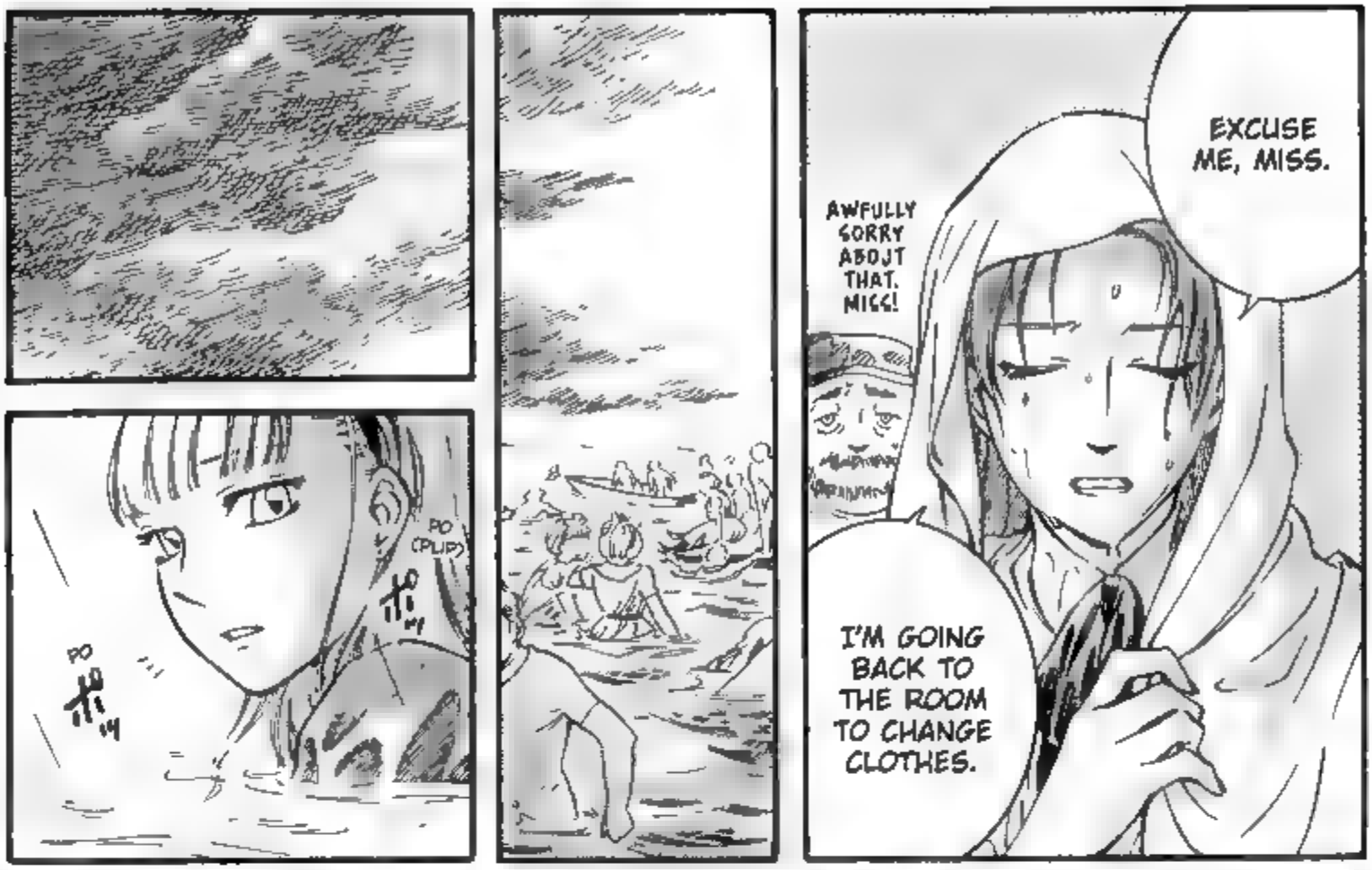
GATA ガタ

GATA ガタ

GATA (RATTLE)

ドン

DON (WHUMP)


EXCUSE ME, MISS.
AWFULLY SORRY ABOUT THAT, MISS!
I'M GOING BACK TO THE ROOM TO CHANGE CLOTHES.
PO (PLIP)
PO
PO
IT'S RAINING!
LET'S GET OUT!
RAIN!
NUMBER ...
WHAT NUMBER WERE WE IN AGAIN...?

I KNOW IT WAS IN THIS AREA...

COME ON!

HURRY!

AAAH!!

!!

I'M SORR—

ズッ!!
ZU (SLIP)

KOFF!!

KOFF!
KOFF!

KAFF!!

I'LL GET YOUR COMPANION.

WHAT NUMBER DID YOU MISTAKE THIS FOR?

I'M S...

I'M SORR...

KOFF!

ARE YOU ALL RIGHT?

.....

THIS IS A PICKLE, ISN'T IT?

HAGK!

SHE'S NOT THERE...

HAFF!

RIGHT NOW...

UM...

...THE NUMBER.

AND I'VE FORGOT-TEN...

IF I ASK AT THE COUNTER...

...THEY CAN TELL ME THE NUMBER OF THE CABANA YOU RENTED.

MAY I HAVE YOUR NAME?

EH?

OH!

MY FAMILY NAME IS CAMPBELL.

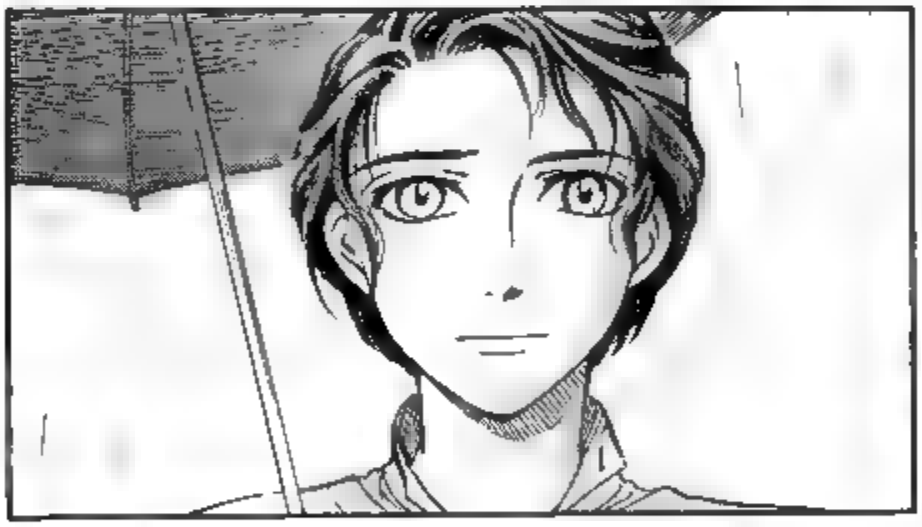
PLEASE WAIT HERE A MOMENT.

THANK YOU.

MISS CAMP-BELL.

YES.

MISS ELEA-NOR!!



AH!

I REALLY DON'T KNOW HOW TO PROPERLY THANK YOU...

NOT AT ALL.

I'M JUST HAPPY YOU FOUND EACH OTHER.

OH, I SEE.

I APPRECIATE YOUR KINDNESS.

COME ALONG, MISS ELEANOR...

QUICKLY.

MISS CAMPBELL, YOU SHOULD HURRY UP AND GET CHANGED.

THE WIND'S KICKED UP.

THANK YOU.

THE TIME?

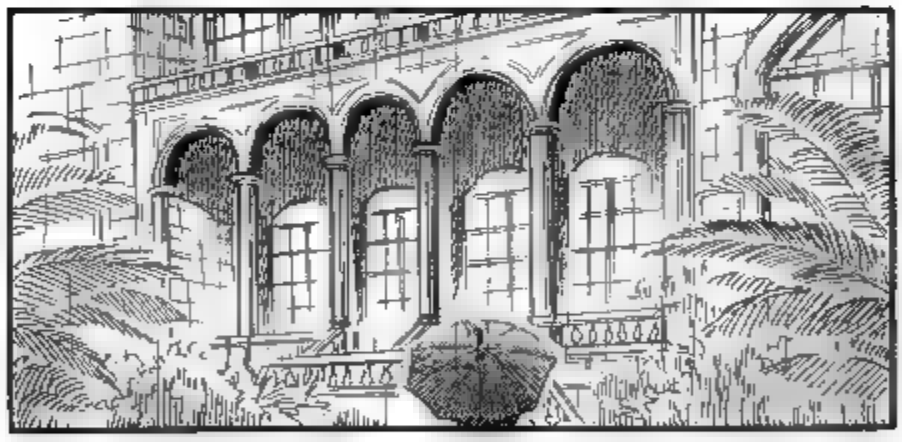
...IT'S THREE-THIRTY.

I WONDER WHAT TIME IT IS...

EXCUSE ME, BUT I'D BETTER BE GOING.

I HAVE SOMETHING OF AN APPOINTMENT...

OH, I'M SORRY TO KEEP YOU WHEN YOU'RE BUSY.



WELCOME HOME, SIR.
HALLO, SCHNELL.

WHERE HAVE YOU BEEN!?

OUR APPOINTMENT WAS FOR...

I KNOW, I KNOW. I APOLO-GISE.

I WAS BY THE SEA.

MASTER ERNEST!

ALL OF IT.

LATIN, GREEK, HISTORY, AND GEOGRAPHY.

I'VE PREPARED FOR TODAY'S CLASS AS WELL.

I MEANT TO ARRIVE BACK HERE IN TIME...

...BUT SOMETHING CAME UP.

DOSA (WHACK)

DID YOU FINISH THE HOMEWORK I ASSIGNED YOU?

DO YOU THINK MY GRAND-FATHER WILL SCOLD ME?

HE DOESN'T REALLY TRUST ME.

CERTAINLY, THIS IS EVERY-THING...

...BUT IT'S IMPORTANT TO BE PUNCTUAL FOR YOUR STUDY TIME.

I'VE HEARD MUCH OF MY GRANDFATHER'S EXPLOITS DURING HIS UNIVERSITY DAYS...

...SO I FIND IT HARD TO PICTURE HIM AS A STUDENT THAT STUDIED SERIOUSLY, IF AT ALL.

CON-CERNED, EH...?

HE'S CONCERNED THAT YOUR GRADES WILL FALL DURING THE SUMMER HOLIDAY.

EVEN THOUGH I COULD MAKE MORE PROGRESS ON MY OWN...

WHICH IS WHY HE'S HIRED A TUTOR.

ALL RIGHT, ALL RIGHT.

WHERE SHALL WE BEGIN?

AH, ONE MORE THING...

TOUGH ON YOU TOO, HUH?

THIS IS ALSO MY JOB...

DOES HE WANT ME TO STUDY OR NOT..?

.....

WHILE YOU'RE HERE, YOU'RE TO MAKE YOURSELF KNOWN TO SOCIETY AS MUCH AS POSSIBLE...

...WHICH IS WHY AN INVITATION HAS BEEN ACCEPTED ON YOUR BEHALF TO GO TO MRS. LORRAINE'S SOIRÉE THIS EVENING.

ANYTHING ELSE?

I WILL ACQUIESCE TO MY GRANDFATHER'S WISHES.

FINE.

EXCUSE ME?

THERE WAS NO REASON FOR ME TO HURRY HOME AFTER ALL.

JUST TALKING TO MYSELF.

ERNEST!

I THINK YOU'LL FIT IN PERFECTLY.

REALLY?

I HAVEN'T WORN A TAILCOAT SINCE ETON.

I'M FINDING IT HARD TO RELAX WITH IT ON.

JUST THINK OF IT AS ANOTHER UNIFORM.

IT'S BEEN A LONG TIME, UNCLE.

YOU'VE GOTTEN SO BIG. HOW IS UNIVERSITY TREATING YOU?

YOUR GRAND-FATHER ASKED ME TO TAKE YOU UNDER MY WING HERE, AS IT WERE.

WHAT DO YOU DO IF YOU RECOGNISE A NAME THAT'S CALLED?

THEY'RE CALLING OUT NAMES AT THE ENTRANCE.

PROCEED TO GREET THEM...

...OR HIDE SO YOU WON'T HAVE TO MEET THEM.

QUITE SO.

GO TO GREET THEM?

BARON AND MRS. GEORGE HUNT!

LORD EDMUND BARRIE!

WHO'S ARRIVED?

ZAWA OMURAMURO

MRS. HARRIET BROWN!

ANDREW AND MRS. SIMMONS!

MISS ELEANOR CAMPBELL!

COUNTESS MILDRAKE!

COUNTESS BRADFORD!

MISS CAMP-BELL?

YOU HAVE SHARP EARS.

OF THE THREE, SHE'S THE ONLY ONE WHO'S STILL A "MISS."

HO, THIS IS RARE.

ALL THREE SISTERS TOGETHER.

THEY MUST BE STAYING AT THE HEALTH RESORT.

NO, THAT'S NOT WHAT I MEANT...

WHERE ARE YOU GOING?

YES.

IT IS YOU...

AH!

I'M VERY SORRY...

...OVER WHAT HAPPENED THIS AFTER-NOON.

NO, NOT AT ALL. I'M SORRY FOR HAVING TO LEAVE IN SUCH A RUSH.

ARE YOU AND THIS GENTLEMAN ACQUAINTED, ELEANOR?

COULD I HAVE HIS NAME?

GOOD EVE-NING.

I NEVER EXPECTED TO MEET YOU HERE.

...YES.

I'M FINE. THANK YOU.

IT LOOKS AS THOUGH YOU HAVE INDEED AVOIDED CATCHING COLD.

COUNTESS MILDRAKE, WHAT A SURPRISE.

THIS IS ERNEST LIEBE.

HE'S ENROLLED AT KING'S COLLEGE IN CAMBRIDGE.

I'M SORRY FOR THE INTER-RUPTION.

WHEN DID YOU...?

WE MET BRIEFLY THIS AFTER-NOON.

AH, I SEE...

THIS IS FORWARD OF ME...

...BUT IT APPEARS HE WOULD LIKE TO SPEAK A BIT WITH MISS ELEANOR.

UNCLE!

WELL, IF THAT'S THE CASE...

I NEVER SAID THAT!

I'M SURE SHE DOESN'T—

WHEN ELSE WOULD YOU HAVE THE CHANCE?

MONICA ...

I'M SORRY ABOUT THIS. I BARELY KNOW YOU...

IT'S ALL RIGHT...

THIS MIGHT BE THE WAY PEOPLE GET TO KNOW EACH OTHER AT THESE FUNCTIONS ...

...BUT I DON'T THINK I SHALL EVER GET USED TO IT.

.....

.....

I AGREE.

I WAS ENGAGED FIVE TIMES...

...BEFORE FINALLY MARRYING MY SIXTH SUITOR.

IT'S NOT A MATTER OF NUMBERS.

NO NEED TO WATCH THEM LIKE A HAWK.

I CAN'T LET GO OF THE FACT THAT SHE NOW CARRIES A BROKEN HEART.

I WANT TO KEEP HER PURE.

YOU'RE OVER-PROTEC-TIVE.

BUT PERHAPS YOU'RE RIGHT.

CONSIDERING OUR FAMILY, THAT PROBABLY STRIKES THE PROPER BALANCE.

.....

YOU KNOW, NOT ONCE HAVE I THOUGHT OF YOU AS CUTE.

NO, WE'RE TOO ALIKE.

IS OUR LITTLE SISTER THAT DEAR TO YOU?

SHE IS.

I SEE. YES.

AND THEY ARE ALL FROM LONDON...

I DIDN'T THINK YOU'D KNOW MORE ABOUT IT THAN MY COLLEGE CHUMS.

I'M AFRAID MY CIRCLE OF ACQUAINTANCES AT SCHOOL IS LIMITED TO FELLOWS IN THE SAME DORMITORY.

DICKINSON AND HOOKER? REALLY?

YES.

MY MOTHER IS GOOD FRIENDS WITH BOTH OF THEIR MOTHERS.

HE AND WILLIAM JONES...

THEY BOTH MADE ME FEEL WELCOME AT SCHOOL.

HE'S A LITTLE OLDER THAN ME, BUT DO YOU KNOW ROBERT HALFORD?

YES. I RUN INTO HIM QUITE OFTEN.

HAND-SOME FELLOW, ISN'T HE?

I ALL BUT LOST TOUCH WITH HIM AFTER HE GRADUATED, THOUGH...

HIS YOUNGER BROTHER, ARTHUR, IS A MUCH BETTER STUDENT...

...AND HE'S MADE A REAL NAME FOR HIMSELF AT SCHOOL...

...BUT WILLIAM WAS A GOOD FRIEND.

DO YOU KNOW JONES?

.....

...YES.

THAT BRINGS ME BACK.

EXCUSE ME, BUT...

...COULD WE STOP TALKING ABOUT THIS?

HOW ARE THE BOYS?

ER...

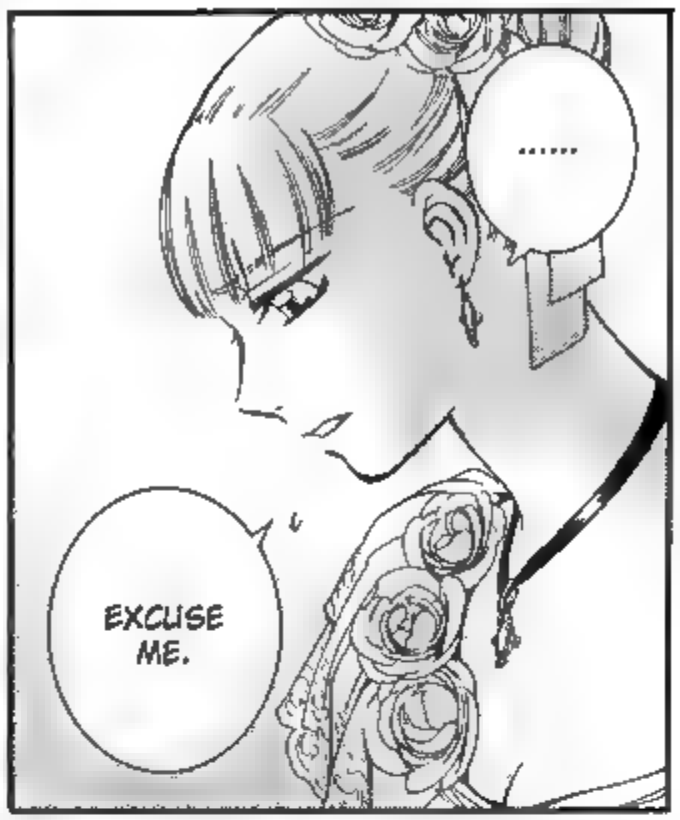
PARDON ME.

ELEANOR ...

...COULD I SPEAK WITH YOU?

.....

CER-TAINLY.


.....
EXCUSE ME.

BUT I DIDN'T...
YOU MUST HAVE SAID SOMETHING TO PUT HER OFF.

LEARNING LATIN IS EASIER THAN DEALING WITH A LADY.
SOCIETY IS DIFFERENT FROM UNIVERSITY, MY BOY.

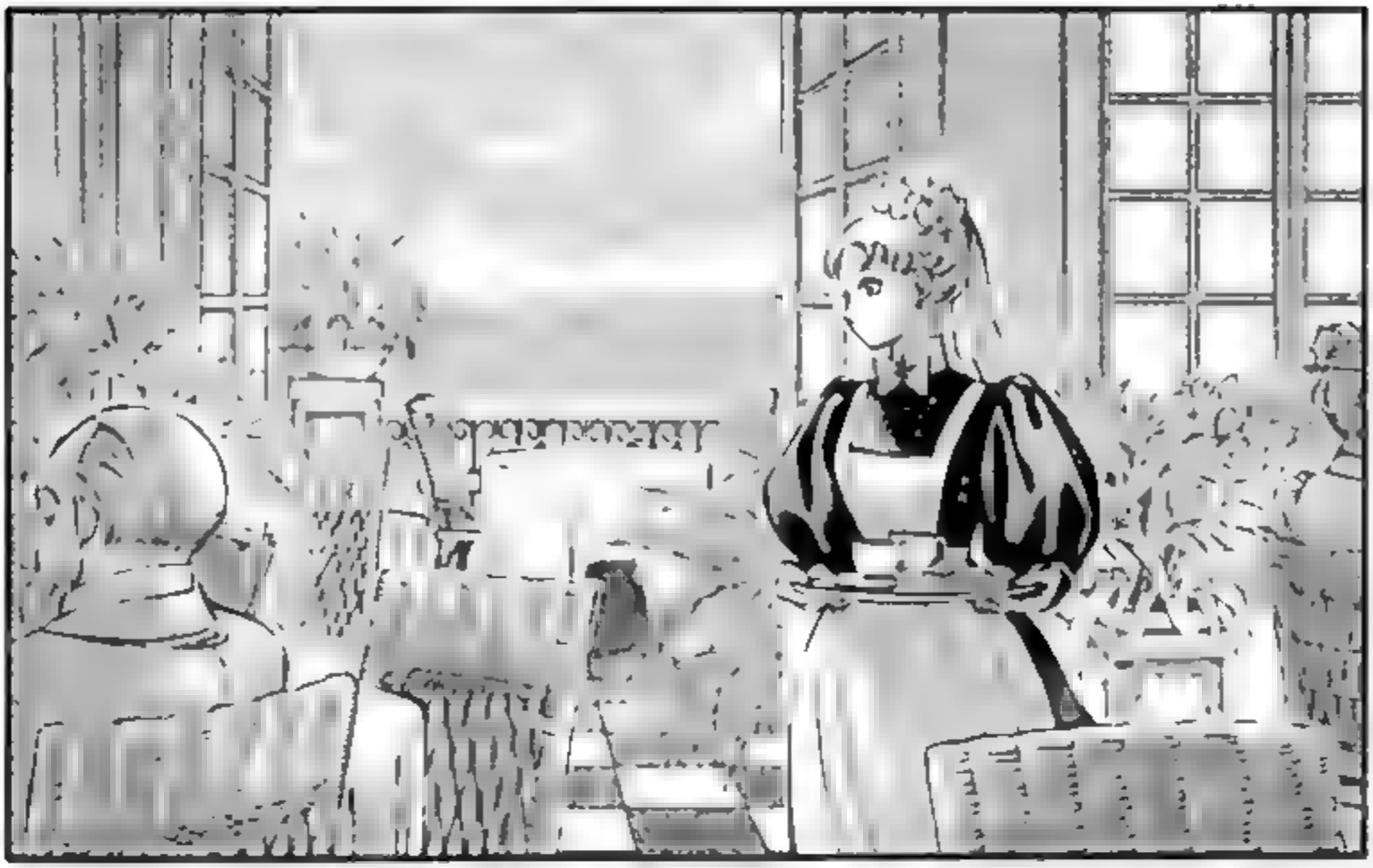
DON'T PUT IT THAT WAY!
HA-HA-HA! GOT AWAY FROM YOU, DID SHE?

NO, IF SOMETHING'S WRONG, IT'S TO DO WITH HER.

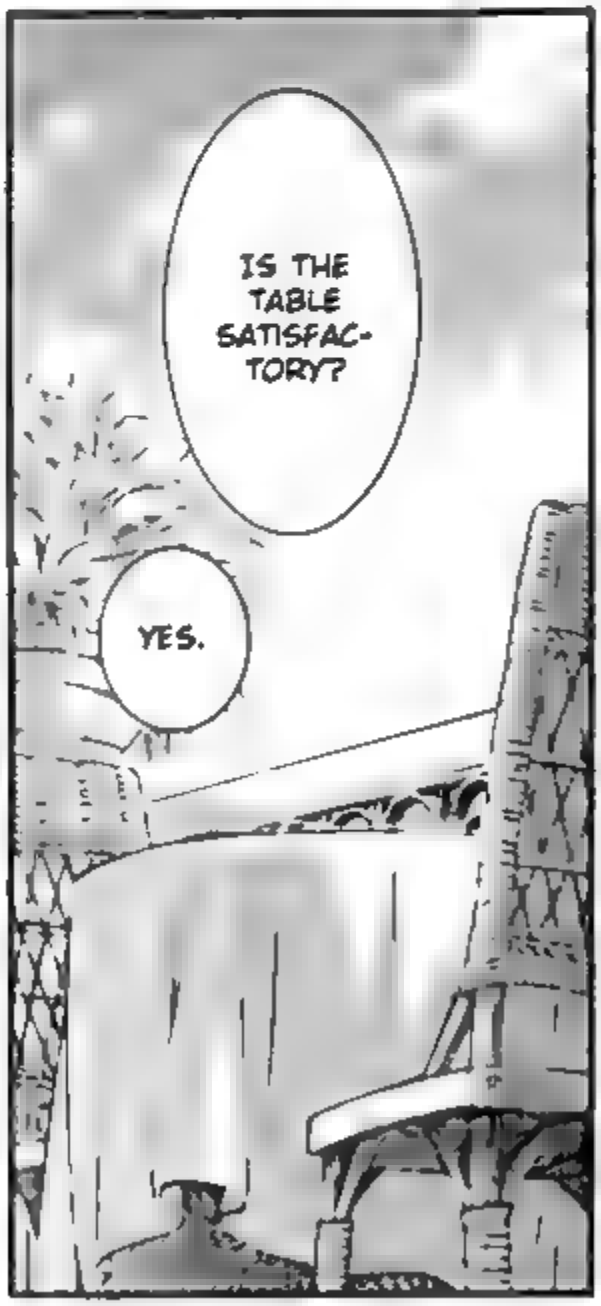
NO MATTER THE PLACE, I'M SURE COURTESY TOWARDS ANOTHER LOOKS THE SAME...

...AND IT WAS CERTAINLY NOT MY INTENTION TO BE DIS-COURTEOUS.

Chapter 4:
Brighton by the Sea
(Part 2)



PLEASE.


IS THE TABLE SATISFAC-TORY?
YES.

THANK YOU.

Chapter 4:
Brighton by the Sea
(Part 2)

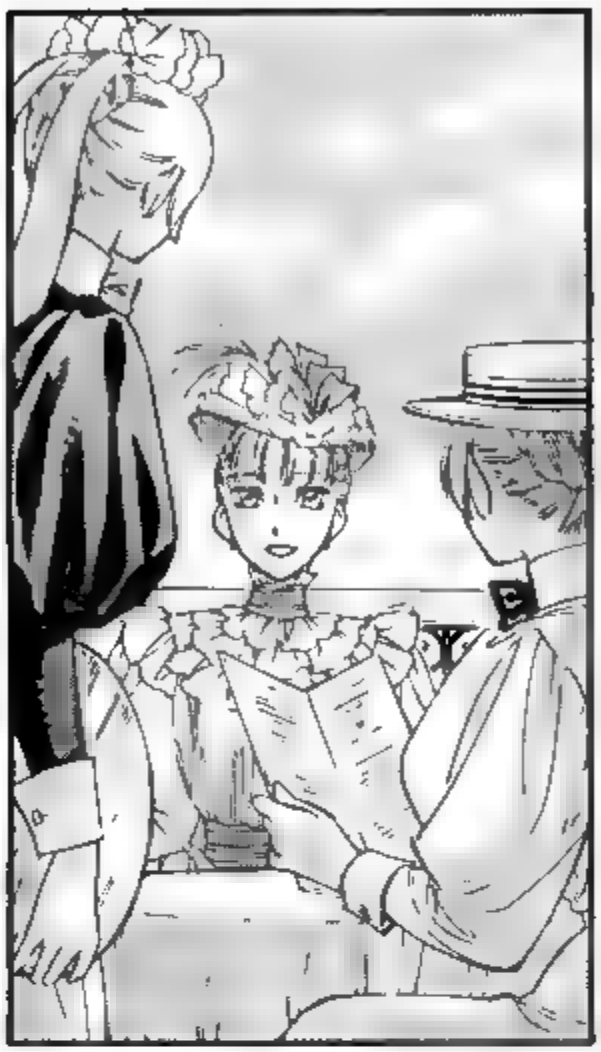
THE BREEZE FEELS GOOD.

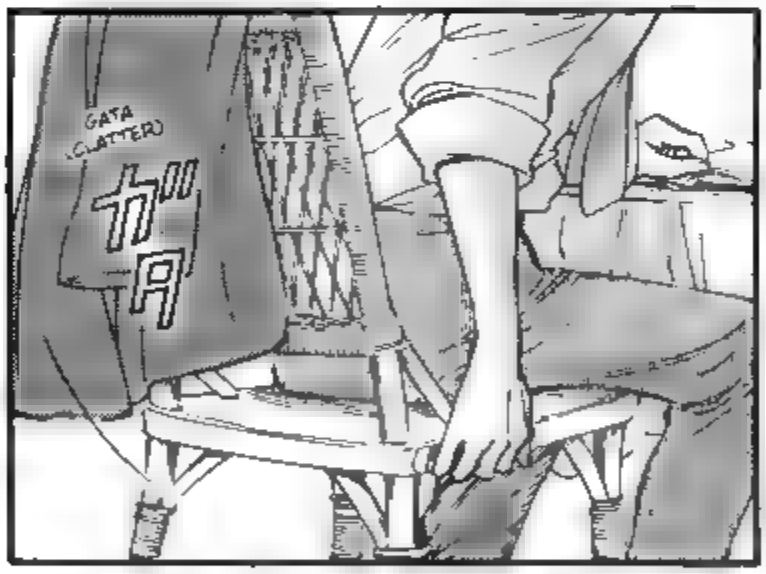
CER-TAINLY.

HMM...

WOULD YOU LIKE SOME-THING TO EAT, MISS?

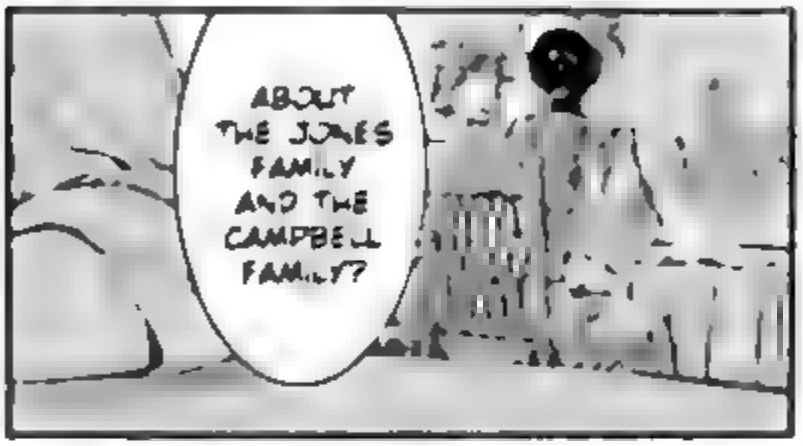
JUST TEA IS FINE.

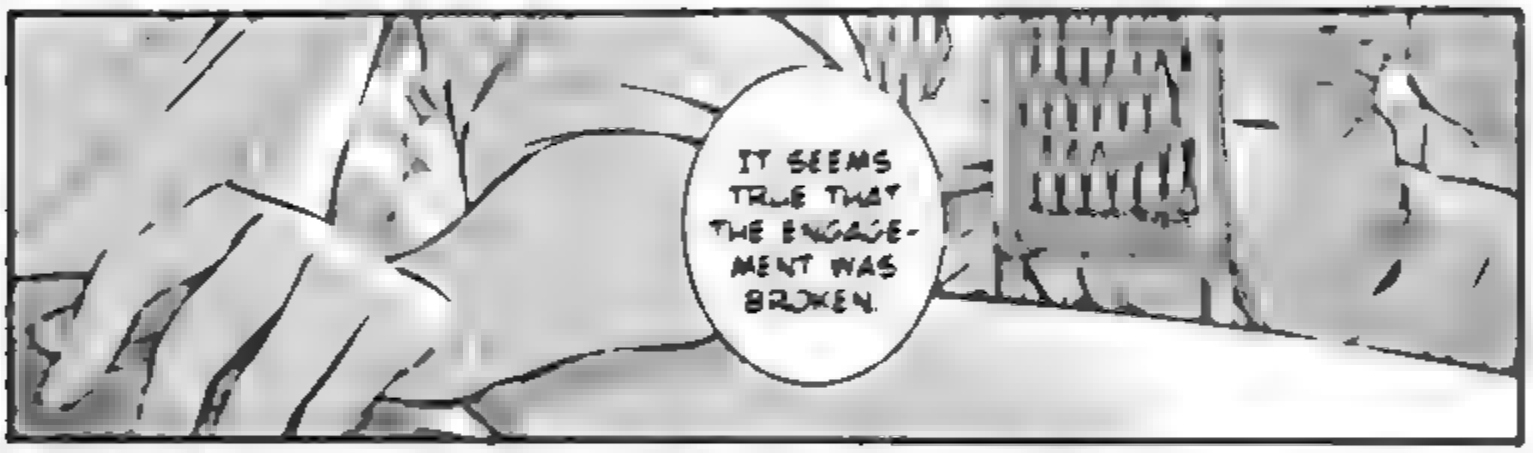



GATA
(CLATTER)
カ

HEE HEE'
THAT'S THE THIRD TIME TODAY SOMEONE'S BROUGHT IT UP

OH YES HAVE YOU HEARD?


ABOUT THE JONES FAMILY AND THE CAMPBELL FAMILY?


IT SEEMS TRUE THAT THE ENGAGE-MENT WAS BROKEN.

ESPECIALLY CONSIDERING THE JONES FAMILY FORTUNE

OH DEAR HEE-HEE'

RATHER UNFORTU-NATE

KATSU (CLACK)

KARAN (CLATTER)

I'M AWFULLY SORRY...

AH!

ANNIE...

!

HELLO
WE MEET AGAIN.
MISS CAMPBELL!

I HAVEN'T SEEN YOU SINCE THAT LAST PARTY
OH
HOW ARE YOUR SISTERS?
THEY'RE FINE

WHAT ARE YOU DOING THE REST OF THE DAY?
OH, I THOUGHT I'D GO SHOPPING ...

THANK YOU.

.....

I DESPISE COWARDS LIKE THAT...

THEY GOSSIP ABOUT THINGS THEY WOULD NEVER DARE SAY...

...TO THE FACES OF THE PEOPLE CONCERNED.

SORRY FOR THE INTRU-SION.

AH!

MR. LIEBE, WAIT!

.....

EXCUSE ME...

...FOR MAKING AN IMPER-TINENT REMARK.

OH, I DON'T WANT TO INTRUDE. THAT'S NOT WHY I...

PLEASE...

IF YOU HAVE TIME...

...WOULD YOU CARE TO JOIN US FOR A CUP OF TEA?

I HAVEN'T THANKED YOU PROPERLY YET FOR THAT DAY BY THE SEA.

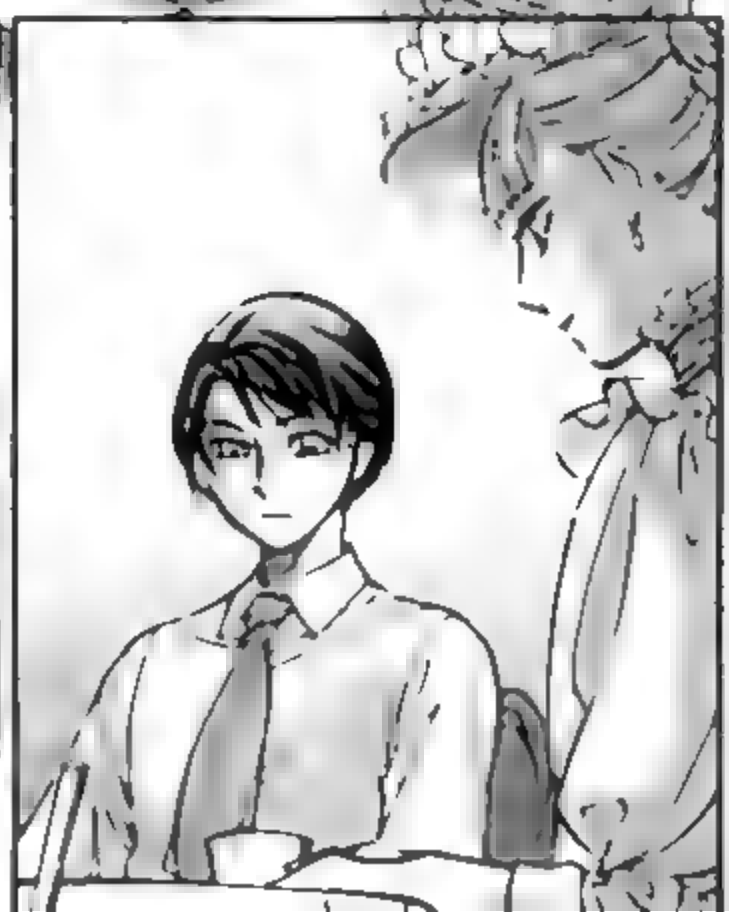
HAVE A SEAT.

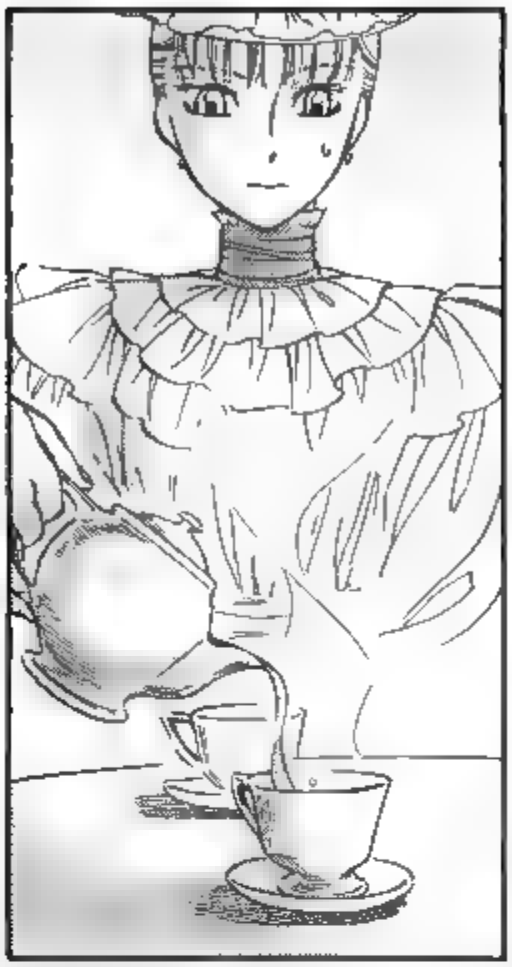
MY CHAIR'S OVER THERE.

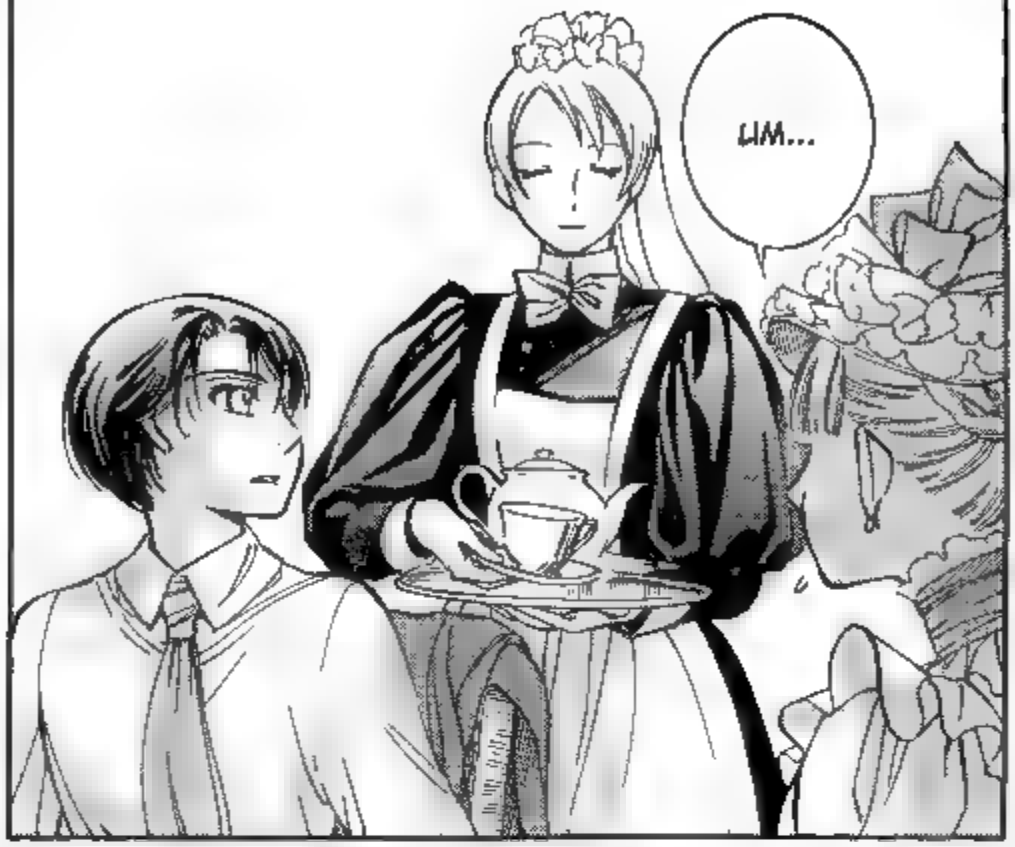
I'LL ASK ONE OF THE WAITERS TO BRING IT OVER HERE.

.....
.....
OH NO. I'M TO BLAME.
IGNO-RANCE IS NO EXCUSE ...
ER...
I HAVE TO APOL-OGISE FOR THE OTHER NIGHT.
I WAS VERY RUDE TO YOU.

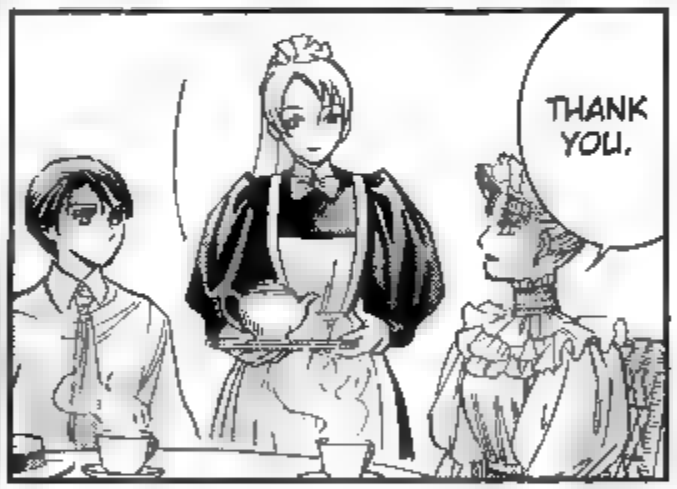
EXCUSE ME FOR A MOMENT.






UM...

KACHA
CLICK
カチャ


THANK YOU.

.....

EH?

I HEAR THAT YOU ENJOY HORSEBACK RIDING.

AH! NOW THAT YOU MENTION IT...

DO YOU REMEMBER? HE WAS WITH ME AT THE PARTY...

MY UNCLE TOLD ME.

HE SAID THAT YOU ALWAYS RIDE AROUND HERE IN THE MORNING.

YES.

APPARENTLY, HE SEES YOU ONCE IN A WHILE.

...DIAMOND JUBILEE.

I SEE. "DIAMOND JUBILEE" ...

WHAT'S THE NAME...

...OF YOUR HORSE?

OH REALLY ...?

MY UNCLE IS EVERY-WHERE.

STILL YOUNG.

YES...

HOW OLD IS SHE?

ALMOST FOUR.

AND YOU HAVE YOUR OWN GARDEN?

A SMALL ONE THOUGH.

I ALSO HEARD...

...THAT YOU LIKE ROSES.

YES.

I HEARD THAT FROM MY UNCLE AS WELL.

HE TOLD ME SO MUCH ABOUT YOU AFTER-WARDS...

REALLY?

THAT'S ODD.

HE EVEN KNOWS ABOUT THE GAR-DEN...

DID I TELL SOMEONE ABOUT IT?

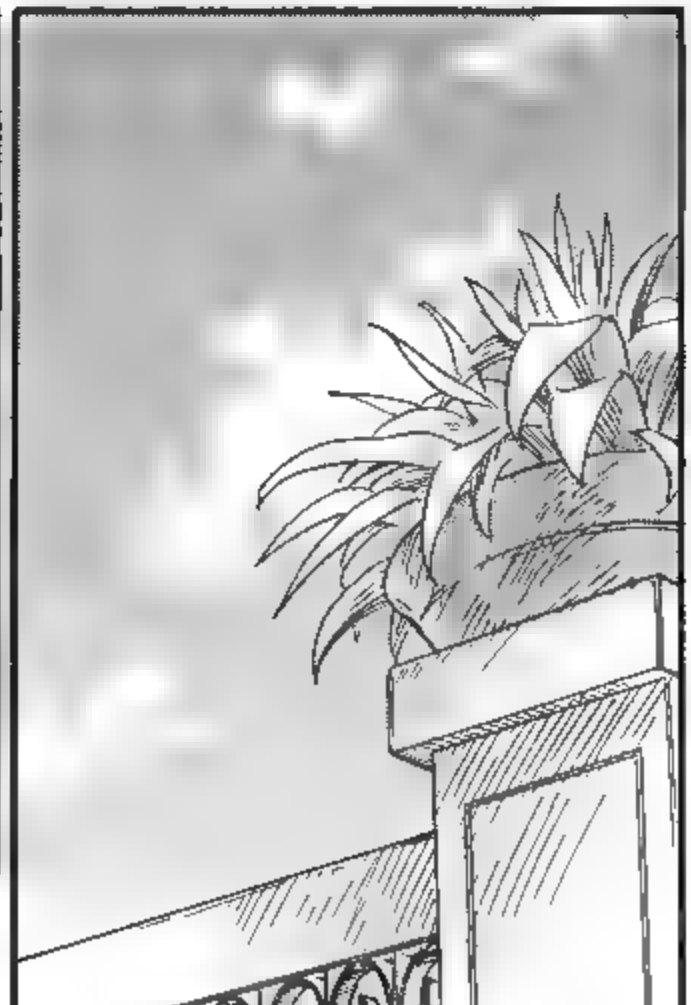
YOU DON'T TALK ABOUT YOUR GARDEN MUCH?

HON-ESTLY, THERE'S NOT MUCH OF A GARDEN TO TALK ABOUT.

I WISH IT WERE...

...A LITTLE BIGGER.

ALSO...



THERE'S MORE?

HE ALSO MENTIONED WILLIAM JONES.

I DON'T KNOW THE PARTICU-LARS...

...AND I DON'T MEAN TO PRY...

WE WERE... ENGAGED.

BUT IT WAS CANCELLED...

I SEE.

YOUR UNCLE KNOWS ABOUT THAT TOO.

I DIDN'T THINK JONES WAS THAT KIND OF MAN.

...BUT I THINK IT'S TERRIBLE.

YOU DID NOTHING WRONG.

YOU SHOULDN'T LET IT BOTHER YOU IF PEOPLE TALK.

HE PROPOSED TO YOU...

...AND THEN HE WITHDREW IT!?

SHAME ON HIM.

HE WAS MERELY BEING KIND TO ME...

...AND I TOOK IT THE WRONG WAY.

NO...

IT WAS...

...JUST AS MUCH MY FAULT.

...THAT I THOUGHT, THERE MUST BE ONE FOR ME...

... SURELY ...

I WAS A CHILD.

WHEN I ENTERED SOCIETY, I MET SO MANY CHARMING PEOPLE...

I...I JUST WANTED TO FALL IN LOVE...

I'M SORRY. WHAT'S COME OVER ME?

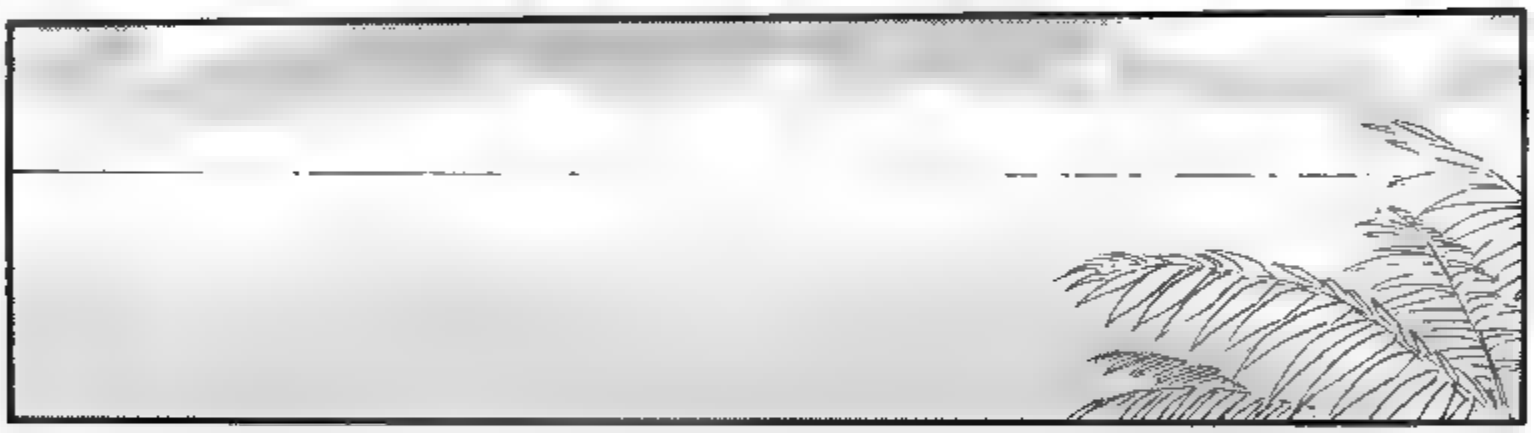
I DON'T KNOW WHAT I'M SAYING...

SHALL I FORGET ABOUT IT?

.....

PLEASE DO.

.....



NO, IT'S FINE.

I'LL LOOK FOR HER.

I WAS THINKING ABOUT LEAVING, ANYWAY...

(I KNOW A MARVELOUS RESTAURANT.)

(DO YOU HAVE DINNER PLANS THIS EVENING?)

ERM...

I'M SORRY, BUT...

(ARE YOU ALONE, MADEMOISELLE?)

(WHAT A COINCIDENCE. I AM AS WELL.)

(THIS LADY IS OUR COMPANION ...)

(PARDON, MONSIEUR ...)

(WHY DON'T YOU JOIN ME TONIGHT?)

(DINING WITH A WOMAN LIKE YOU WOULD MAKE THE MEAL EXCEPTIONAL.)

EXCUSE ME...!

I REALLY MUST BE GOING ...!

THANK YOU FOR SAVING ME.

MY MOTHER IS FRENCH.

YOU SPEAK FRENCH VERY WELL.

THAT'S THE FIRST TIME A STRANGER EVER CALLED OUT TO ME LIKE THAT...

IS THAT CUSTOMARY FOR THE FRENCH?

MORE CHARACTERISTIC OF A LOCALITY THAN THE NATION AS A WHOLE.

A PLACE LIKE THIS...

...TENDS TO MAKE PEOPLE ACT DIFFERENTLY THAN THEIR USUAL SELVES.

HAVE YOU EVER BEEN UP THAT MOUNTAIN?

NO.

WOULD YOU LIKE TO GO TOGETHER SOMETIME?

IT'S A FINE PLACE FOR RIDING A HORSE.

AND WE COULD HAVE A PICNIC.

YOU COULD ASK YOUR SISTERS TO JOIN US AS WELL...

...NATURALLY.

YES... I THINK I'D LIKE THAT...

IF WE GO ALONG...
...THE RIGHT SIDE OF THIS LAKE, IT'LL CONTINUE LIKE THIS, A NICE, LEISURELY RIDE.

WHICH WAY IS BETTER?

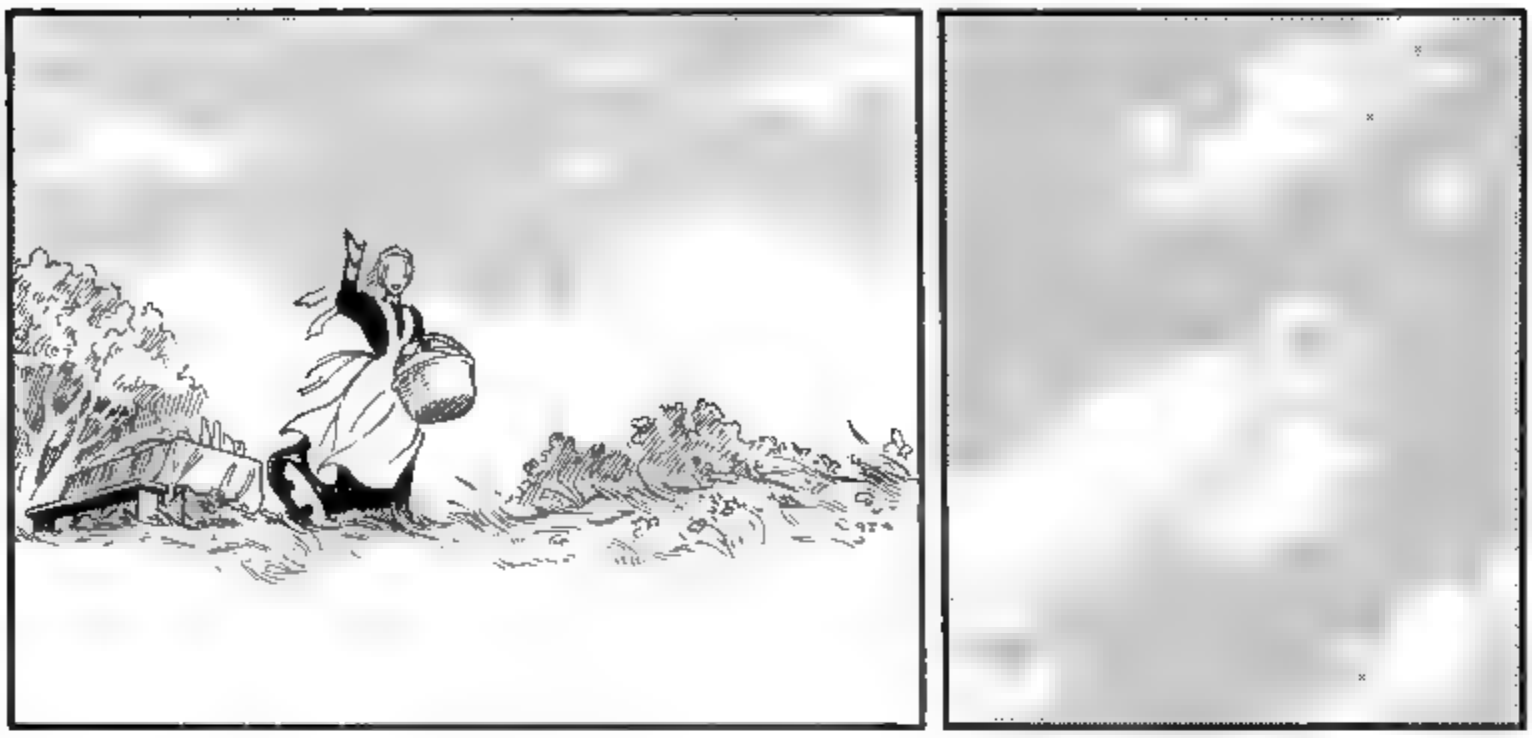
CHOOSE WHICH-EVER WAY YOU WANT TO GO, ELEANOR.

IF WE GO ALONG THE LEFT SIDE, THE PATH GETS A LITTLE ROUGH...

...BUT THE SCENERY CHANGES. MIGHT BE A BIT MORE INTEREST-ING.

ALL RIGHT, THEN, WITH THE SCENERY.

THE LEFT WAY, THEN.



YES...?
MONICA...?
CAN I MOVE?
MMM...
JUST STAY THAT WAY A LITTLE LONGER.

I WISH FOR OUR SISTER TO BE HAPPY.

UNUSUAL THING FOR MOTHER-HEN MONICA TO SAY.

YOU DON'T MIND HIM...

...GETTING THAT CLOSE?

MONI-CA...

ALMOST, DEAREST.

AT A TIME LIKE THIS, I DON'T HAVE MUCH OF A CHOICE.

SHE'S THAT DARLING TO YOU...

SHE'S THAT DARLING.

AND HE DOES SEEM TO LIFT HER SPIRITS A BIT.

EXCUSE ME. I DIDN'T REALISE YOU WERE BEING DRAWN.

YES.

BUT I BELIEVE SHE'S FINISHED

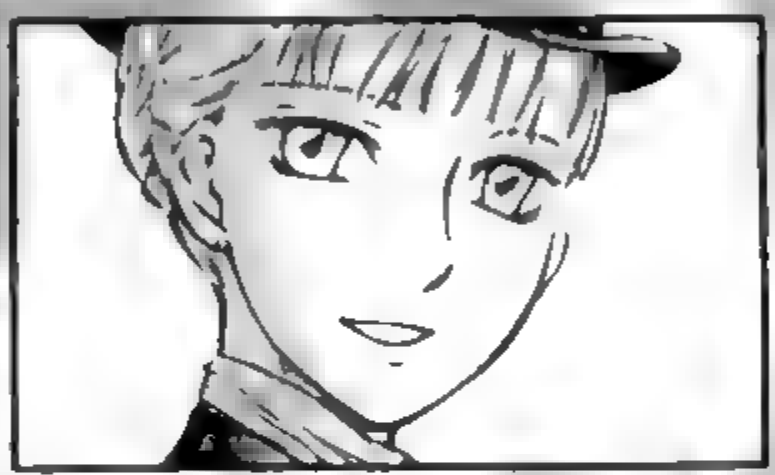
THIS IS BEAUTIFUL.

WE COME EVERY YEAR

BUT I HAD NO IDEA ALL THIS WAS HERE

GLAD YOU LIKE IT

MAKES ME GLAD THAT I INVITED YOU.



YOU MUST BE EXHAUSTED, MISS.

YOU HAVEN'T BEEN ON AN OUTING LIKE TODAY'S IN QUITE SOME TIME.

THESE FLOWERS ARE CUTE.

I WONDER WHAT THEY'RE CALLED...

NO.

I'M NOT, REALLY.

ERNEST LIEBE...

...IS A FINE YOUNG MAN, ISN'T HE?

.....

YES, HE IS.

I'D LIKE TO BECOME LIKE MR. LIEBE.

SAY, ANNIE...

...DON'T I HAVE A DRESS MADE OUT OF LIGHTER MATERIAL?

IF YOU WANT LIGHTER THAN THIS, I'LL HAVE TO PLACE AN ORDER...

MMM...

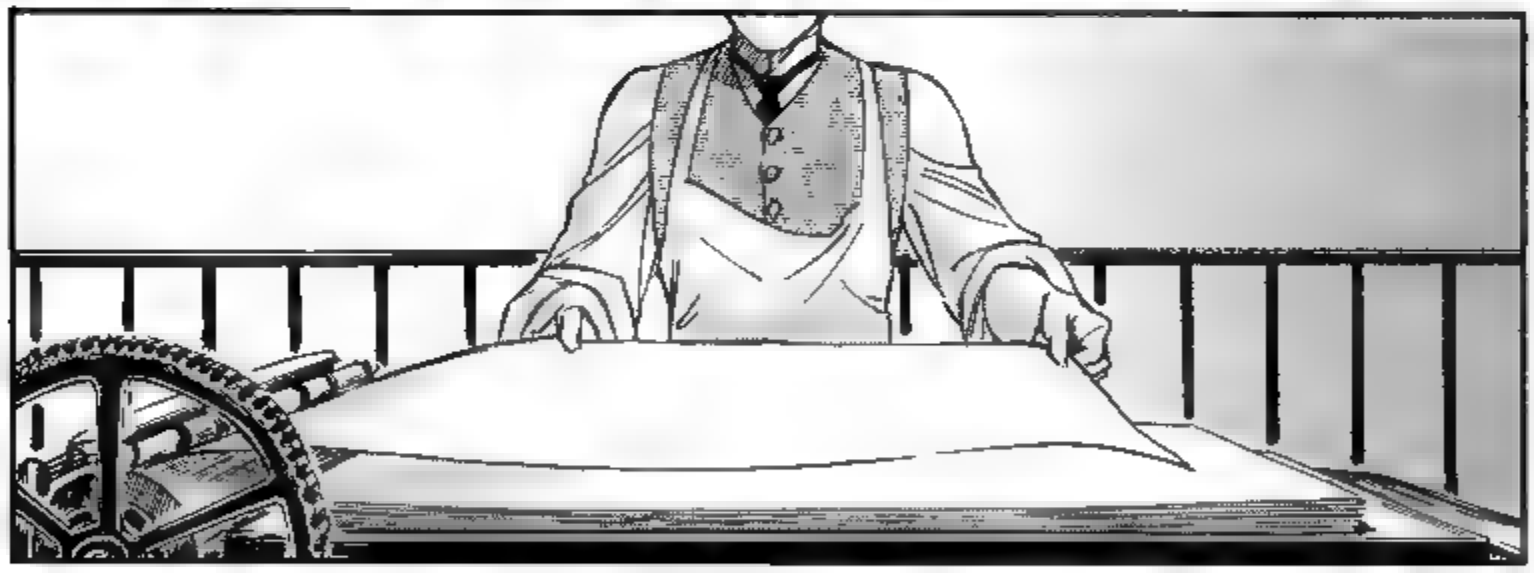
YES, PLEASE DO.

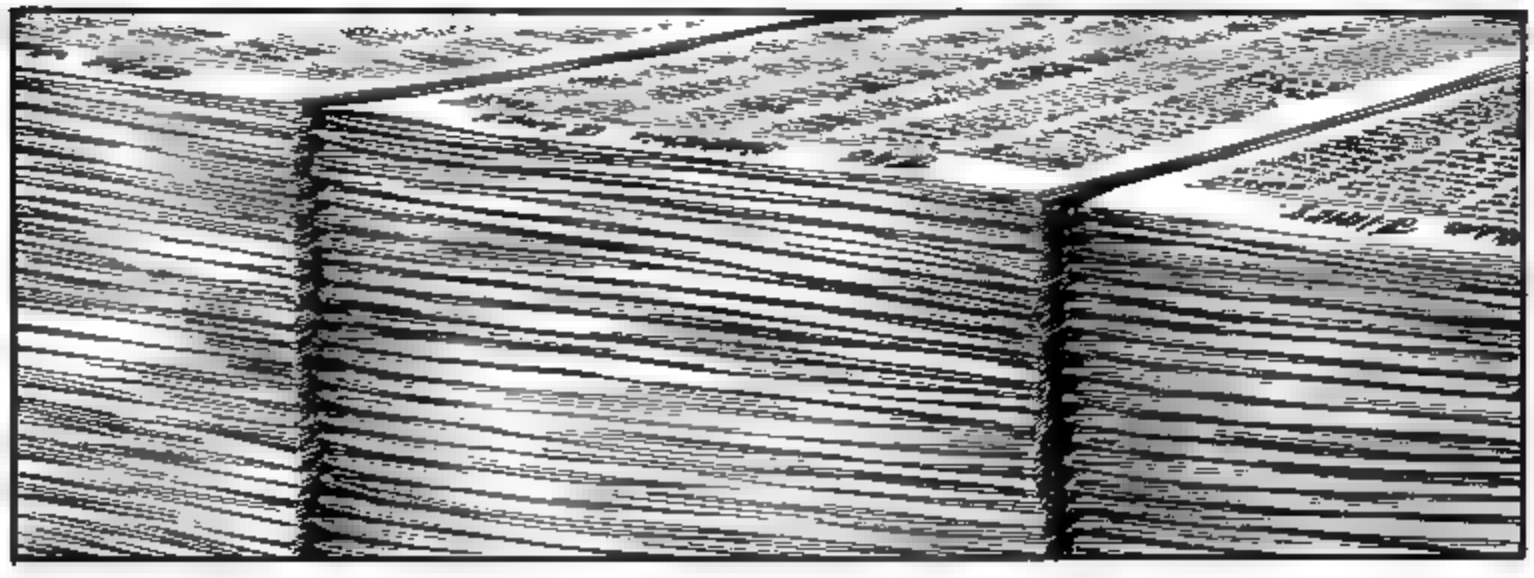
SHALL I CALL IN A DRESS-MAKER?

VERY GOOD...

MISS ELEANOR...

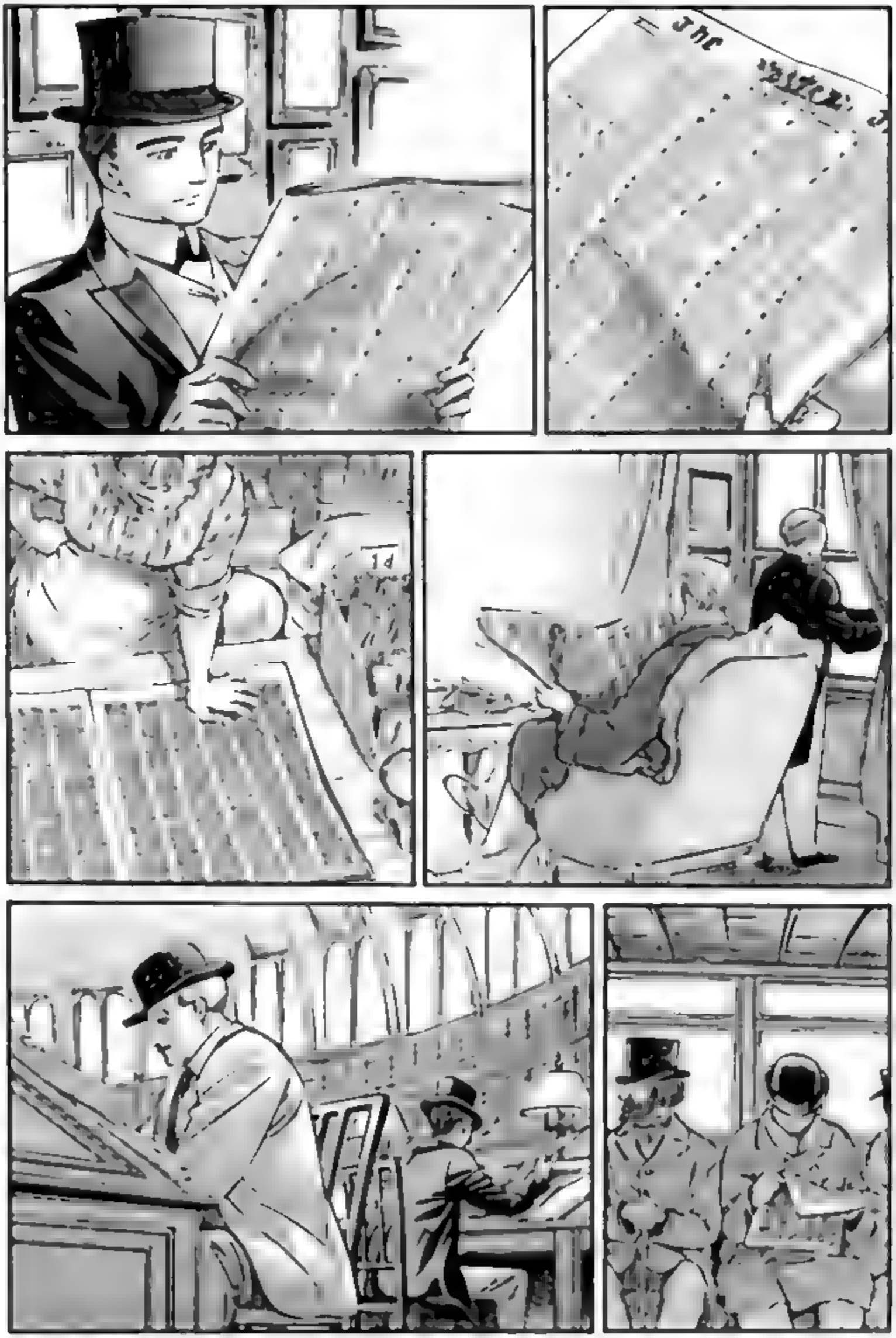
Chapter 5:
The Times

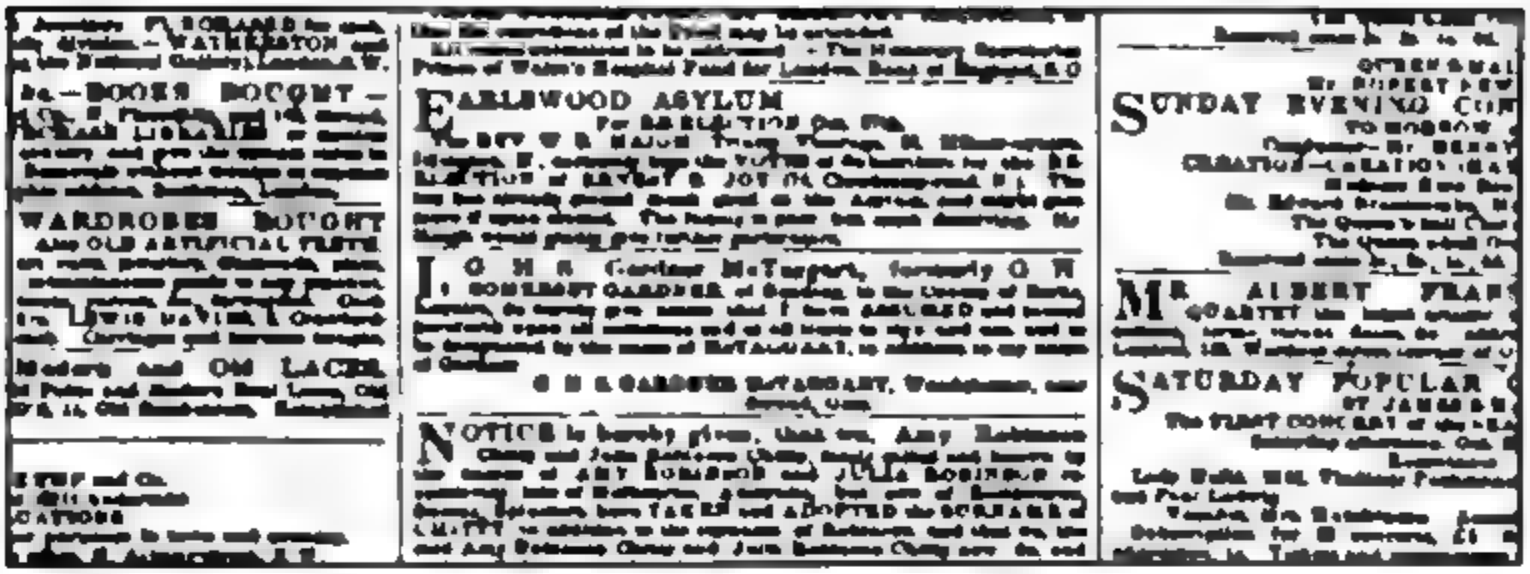




Chapter 5
The Times

STANDARD
NEWS
PUNCH
WEEKLY


THE TIMES
14


EARLSWOOD ASYLUM

WARDROBES BOUGHT

SUNDAY EVENING CON

SATURDAY POPULAR

HAVE YOU READ THIS MORNING'S PAPER?

HORRIBLE THING.

I WAS ABSOLUTELY SHOCKED!

TO THINK THAT YOUNG CHILDREN LIKE THAT...

I ONLY WISH I COULD DO SOMETHING FOR THEM...

KON
(KNOCK)

KON

KON

GO UP-STAIRS.

WAIT BY THE FRONT DOOR.

.....

YES.

DON'T WORRY.
IT'S OKAY.

HURRY UP AND ASK THE MISSUS!
ALL RIGHT, ALL RIGHT...

MUST BE THEIR FIRST TIME HERE...
...TO HAVE COME TO THE KITCHEN ENTRANCE.

HAVE THE KITCHEN GIVE THEM SOME BREAD.
THERE IS STILL SOME LEFT?
YES, MA'AM.

HMM... AND GIVE THEM BACON AS WELL. WRAP IT ALL UP FOR THEM.
YES, MA'AM.

OH, THE POOR DEARS!
YOU HAVEN'T CHASED THEM AWAY, HAVE YOU?
NO, MA'AM.

YOU THINK THEY HAVE A HOME?

THEY'RE WEARIN' SHOES, AREN'T THEY?

THOSE AREN'T STREET URCHINS.

ISN'T THAT A LITTLE TOO THICK?

SOME-BODY'S WAITIN' FOR 'EM BACK AT HOME.

I'M SURE EVEN THIS WON'T BE ENOUGH.

DOKA (CHOP)

THANK YOU!

THANK YOU, MISSUS!!

COME BACK ANYTIME.

THEY'RE RUN-NIN'.

I'M SURE THEY'LL BE BACK.

IT'S NOT THAT I MIND GIVIN' FOOD AWAY, BUT...

WE'VE GOT PLENTY...

...AN' THIS WAY, THE POOR THINGS WON'T STARVE TO DEATH.

AN' WHEN THAT TIME COMES, WE CAN JUST GIVE 'EM SOME MORE.

I ALMOST EMBARRASSED MYSELF NOT KNOWING WHAT'S GOING ON!

WHAT HAVE YOU BEING DOING UNDER MY NOSE!?

I UNDERSTAND YOU'VE BEEN GIVING A LOT OF FOOD TO HUNGRY CHILDREN RECENTLY.

YOU'RE GETTING A REPUTATION AS A PHILAN-THROPIST.

GO ON, THOUGH.

BUT HENCEFORTH, GIVE THE FOOD TO THEM BY THE FRONT DOOR.

RIGHT AWAY...

...MA'AM!

JESSE!

JESSE!

GET ME ANOTHER CUP OF TEA!

WELL, THERE'S NONE AROUND AS KIND AS YOU.

OH, NON-SENSE!

THERE REALLY ISN'T ANYTHING YOU CAN DO.

THAT'S WHAT EVERYONE SAYS ANYWAY.

I'M JUST DOING WHAT COMES NATURALLY...

AS LONG AS THE END RESULT IS GOOD!

SHE MAKES HERSELF OUT TO BE A SAINT...

.....

ith Fanmatten close up. but, l failed to get on terms, it was , who, sticking to his work with managed to defeat the favourite was so close that it was not ur was hoisted that the onlookers ectory rested with St. Leon and h M. Cannon and Flying Fox r John Thursby won two by and he Crossewitch outsider Fenton in er a mile and a half, and three e Middlesex Fellow Plate in a ale brought in for 500 guineas p, although worried in the le r favour by the success of that ion Nursery Handicap on Queen ne has won a race in Hungary

DECIDING COUPON.

Messrs. C. C. Walgrave's b. h. *Warbird*, by Charnbar—Maid of Glenmore, beat Mr. J. Watkinson's ch. h. Number Thirteen, by Lurcher—Wave Away, and won the race and the s.

The Tyrants' Cup, for all-aged greyhounds at £3 5s. each, with cup added, to the nominator of the winner. 12 subscribers.

DECIDING ROUND.

Mr. J. Kathleen's "Ye Lady's Hand Coursing Card, by Rosewarne—Annie Mc., beat Mr. W. Carter's Miss Moore, Limerick's Lad—Tear and Wear, by Sunday—Fair Pursuit, divided the stake.

The Free Stakes, for puppies of 1937 at £3 5s. each, 13 subscribers.

DECIDING ROUND.

Sir T. or Frankfield's b. w. b. Briers, by Sweetlow—Miss Tipperary, beat Mr. A. J. Humphery's r. d. Hugh's Son, by Hugh—Honeysuckle Twin, divided the stake.

WHITE.

White to play and mate in

No. 129 is given as a speci the two-mover problem, the w exceptionally numerous. No 1 a move in a leading international

The names of the composers re *Zeitung* prize problems are no No. 132, "Parve sed apta mi lumus, a leading Swedish problem torians circulate news," is by Ka No 134, "Il n'y a point de r Hebenia; and No. 136, "Quiet t Vienna. These are the four lead

With reference to No. 133, defence to the supposed key and author's key to B—Kt 8. Then, or P—B 6, Q. 2 Kt—B 6, answered by 2. Kt×K B P.

I WAS AGAINST IT.
WHERE!?
IT'S RIGHT HERE.
FAIR SPO-KEN.
I CAN'T GIVE YOU A COMEBACK TO THAT, CAN I?
BUT SOME CUSTOMERS ARE HERE BECAUSE THEY SAW THE AD.
IT'D BE A CRIME IF THEY REMAINED IGNORANT OF YOUR COOKING, EDNA.
WE'RE GETTING MORE AND MORE CUSTOM-ERS AS IT IS.
THERE WAS NO NEED TO RUN AN ADVER-TISEMENT.

CHIRIN (JINGLE)

RIGHT!

WE'VE GOT A CUS-TOMER!

GOOD AFTER-NOON!

CHESTNUT CREAM SOUP, FILLET OF SOLE...

...AND QUAIL PIE.

ORDER!

GO AHEAD!

I NEVER THOUGHT I'D SEE YOU HERE.
YES, IT HAS BEEN A LONG TIME, MRS. DALLI-MORE.

IT'S BEEN A LONG TIME, EDNA.
YOU HAVE A FINE RESTAU-RANT HERE.

DON'T WORRY. I WAS GIVEN THE DAY OFF TODAY.
I SAW YOUR AD IN THE NEWS-PAPER AND FELT NOSTAL-GIC.

I HAVE GREAT EXPECTA-TIONS.

THEY WERE ALL MY SPECIAL-TIES ONLY.

DID YOU HEAR MY ORDER?
YES.

SHE'S A MARVELOUS COOK.

THE ONE PERSON I RESPECT.

WHO IS THAT WOMAN?

THE HEAD COOK AT THE MANSION WHERE I USED TO WORK.

NO MORE THAN USUAL.

I DON'T REMEMBER COOKING A SINGLE DISH SIMPLY "GOING THROUGH THE MOTIONS."

YOU'RE PUTTIN' A LOT OF EFFORT INTO THIS MEAL...

.....

I WANTED YOU TO EAT MY DISHES, MRS. DALLIMORE.

YOU DON'T HAVE TO PAY.

LET THIS BE MY WAY OF SHOWING GRATITUDE...

...FOR EVERYTHING YOU'VE DONE FOR ME UP TO NOW.

HOW MUCH DO I OWE YOU?

NO, PLEASE.

THANK YOU. THAT WAS VERY GOOD.

YOU'VE GOTTEN EVEN BETTER.

A LONG TIME AGO...

...YOU ONCE SAID, "BEFORE FOOD, EVERYONE IS EQUAL."

...YOUR DISHES HERE WERE DELICIOUS.

LET ME PAY FOR THEM.

OH YES...

THANK YOU.

WELL, I'LL BE GOING HOME.

I'M NOT READY TO DECLARE YOU THE WINNER YET.

YOU MAY BE RIGHT...

I'LL THINK ABOUT IT.

IT COULD BE MY TASTE...

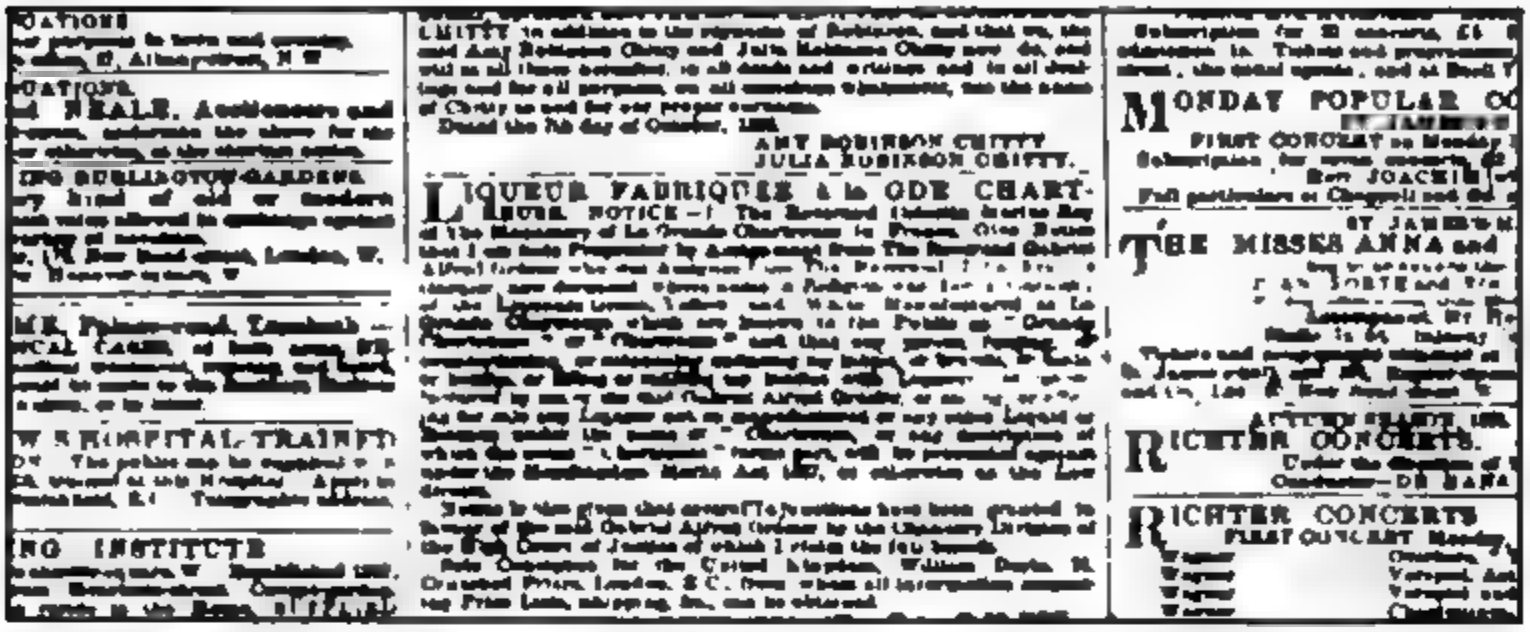
...BUT THAT'S WHAT I THOUGHT.

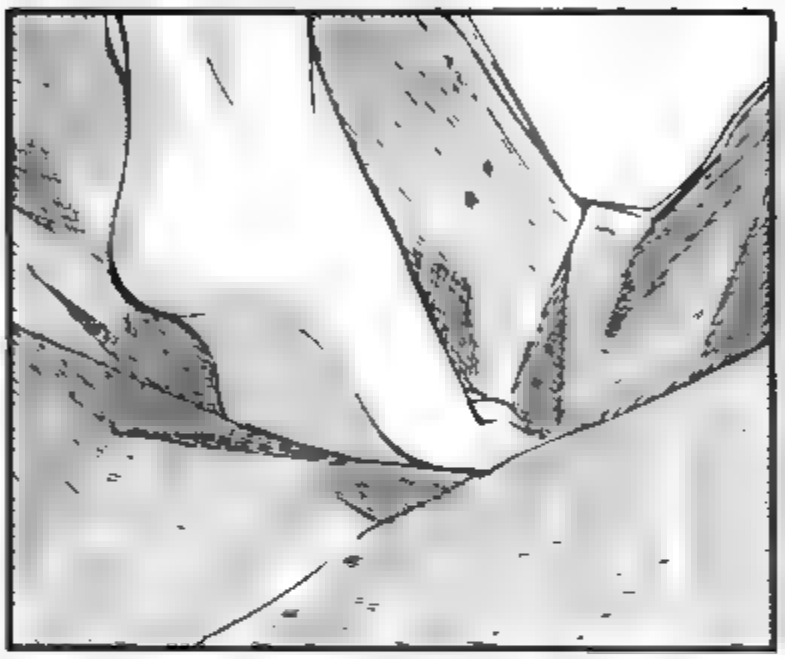
THE SAUCE FOR THE SOLE...

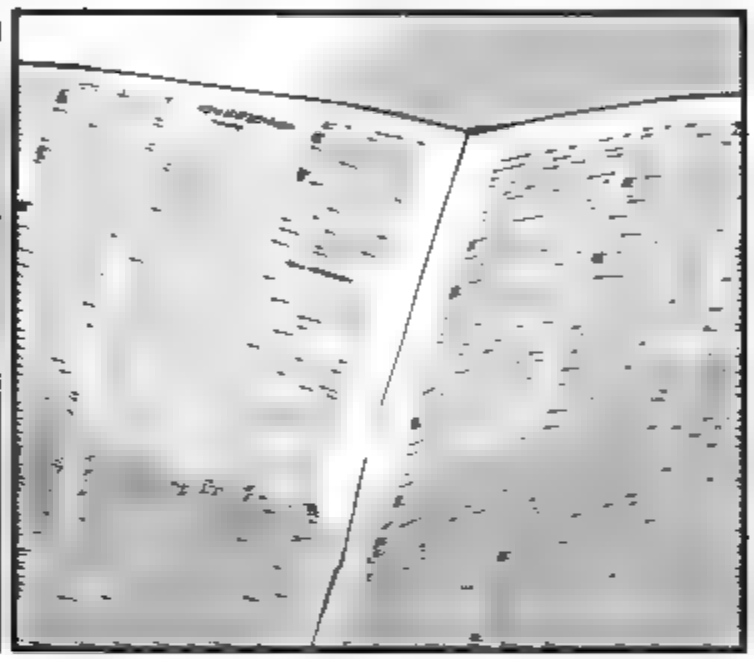
...IT COULD STAND TO HAVE JUST A LITTLE MORE FLAVOUR.

WE'VE GOT CUSTOMERS WITH RESERVATIONS COMING IN ANY MINUTE, SO GET THINGS PREPARED!

THEY'LL BE AT THE INNERMOST TABLE!







A NAKED WOMAN IS PERCHED BY YOUR SIDE, YET YOU PERUSE THE NEWSPAPER.
YOU'RE A CRUEL MAN.

YES?

I WANT SOME ATTEN-TION.

EVEN IF WE HAVE NOTHING TO TALK ABOUT, YOU CAN ALWAYS KISS ME.

DO YOU WANT TO GO TO FRANCE WITH ME?

YOU'RE CRUMPLING THE PAPER.

YES, YES. BUT MOVE YOUR FOOT.

I'VE HEARD THAT LINE BEFORE.

FROM *LA TRAVI-ATA.*

WHAT I MEANT WAS, DO YOU WANT TO LIVE THERE WITH ME...

...AWAY FROM THE HUSTLE AND BUSTLE OF THE CITY...?

MMM... I WOULDN'T MIND GOING THERE ONCE.

FRANCE ?

I'M ALWAYS SERIOUS.

.....

ARE YOU SER!-OUS?

I'LL ADMIT THAT IT HAS...

DO YOU FEEL SORRY FOR ME?

FRANCE IS THE HOME OF THE DEMIMONDE.

EVER SINCE WHAT HAPPENED, IT'S BEEN HARD FOR YOU HERE, HASN'T IT?

AND YOU'RE DIFFER-ENT?

WHAT IF I FIND A NICE YOUNG GENTLEMAN OVER THERE?

THAT MAN IS TOO OBSESSED WHEN IT COMES TO HIS LOVERS.

I FEEL GRATEFUL TO THE VISCOUNT.

I'VE GOT MY CHANCE...

...BECAUSE HE LET YOU GO.

I THOUGHT NOT.

I WANT TO SAY, "I DON'T MIND," AND YET I CAN'T QUITE BRING MYSELF TO DO IT.

THAT'S DIFFI-CULT TO RESPOND TO.

THIS IS A PECULIAR THING TO SAY...

...BUT I FEEL FRIENDSHIP FOR YOU, VIOLET, FROM ONE LONE SOUL TO ANOTHER.

WHAT'S DIFFER-ENT...

...IS THAT WITH ME YOU HAVE YOUR FREEDOM.

WELL... HOW CAN I PUT IT...?

I'M AT A CERTAIN AGE.

I ASSUME I DON'T HAVE THAT MANY YEARS LEFT.

NOT LOVER?

THAT TOO.

IF POSSIBLE, WHEN I'M ON MY DEATHBED, I'D LIKE THE WOMAN I LOVE TO BE AT MY SIDE.

WHEN ARE YOU LEAVING?

A SHIP HEADED FOR FRANCE DEPARTS ON THE FIFTEENTH OF THIS MONTH.

WHAT DO YOU INTEND TO DO FOR MONEY?

INDEED.

WHEN YOU GET TO MY AGE, PROCRASTI-NATING OVER SOMETHING IS A WASTE OF LIFE.

THIS IS ALL RATHER SUDDEN.

YES, I'M WELL AWARE.

IF YOU STAY AS YOU HAVE BEEN TILL NOW...

...I'M FAIRLY CERTAIN I CAN PROVIDE FOR YOU UNTIL I DIE.

...THAT I'M ACCUS-TOMED TO A CERTAIN LIFESTYLE?

YOU KNOW, DON'T YOU...

WHY DO YOU KEEP AN OLD MAN LIKE ME COMPANY?

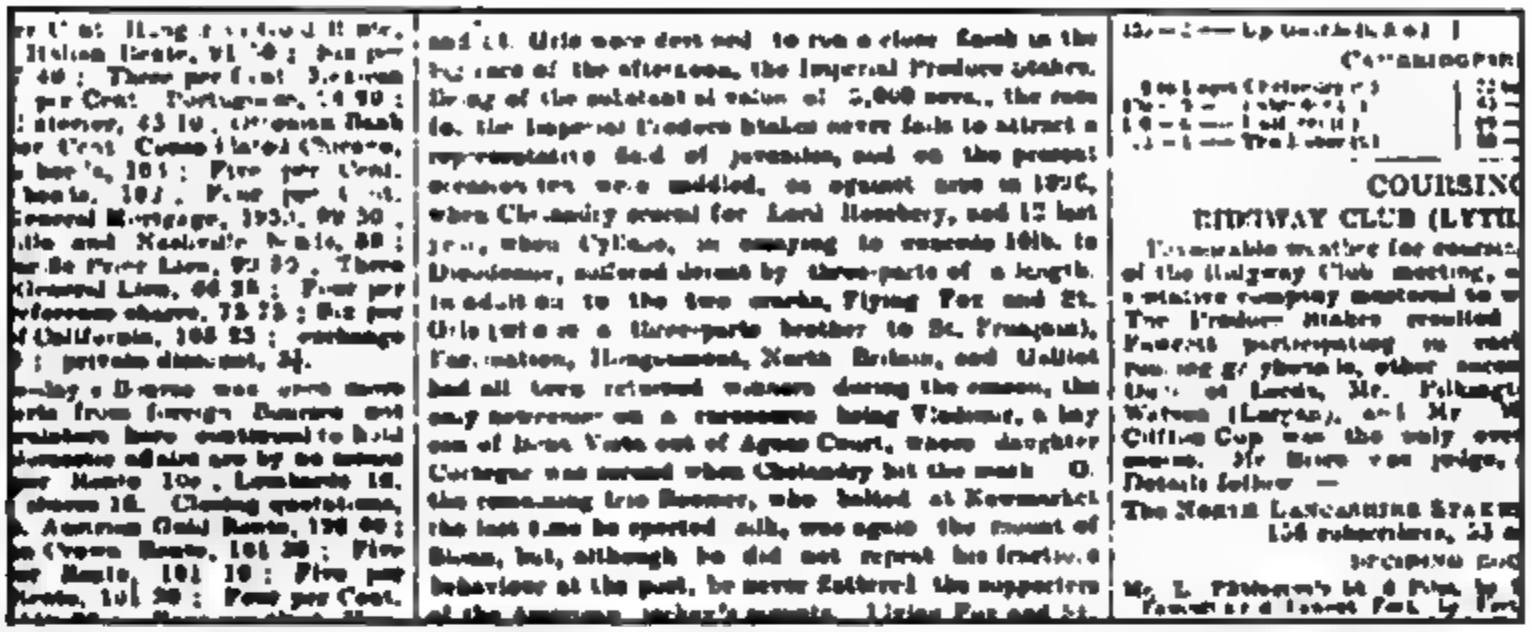
TAKING SUCH PAINS OVER A WOMAN LIKE ME...

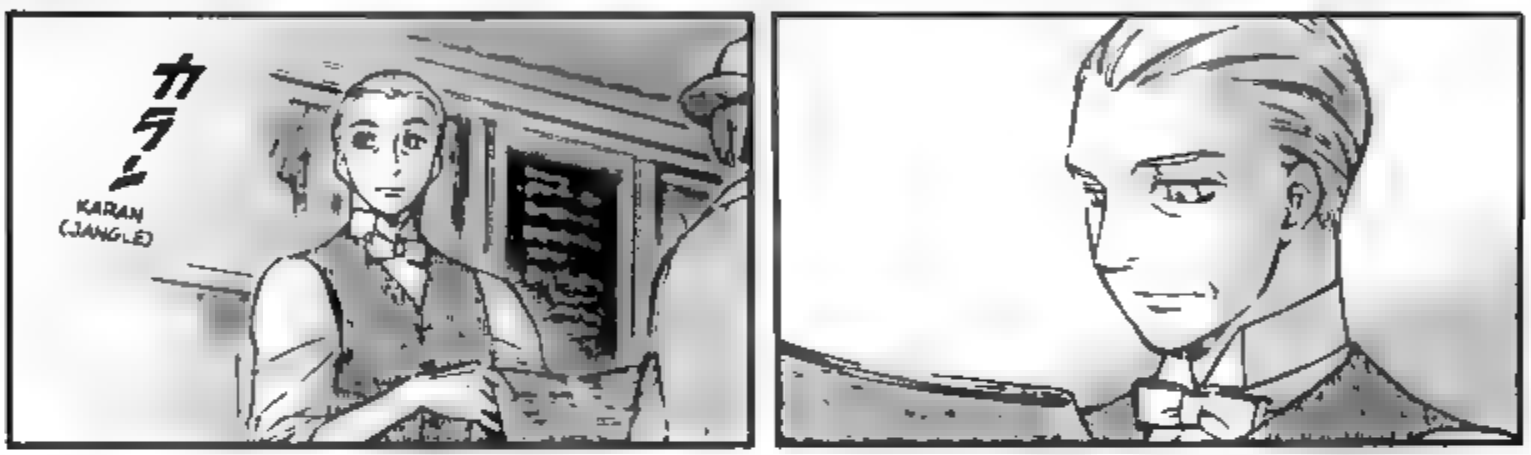
YOU'RE AN ODD FELLOW.

I COULD TURN THAT STATEMENT AROUND.

AND WHAT'S LEFT OVER AFTER THAT IS YOURS TO DO WITH AS YOU PLEASE.

I LIKE YOUR BEARD.


COURSING
RIDGWAY CLUB (LYTH


カラ
KARAN (JANGLE)
'LO.
GIMME A BEER.
AH, MR. TOPPER.
I'M SORRY I GAVE IT TO YOU SO SUD-DENLY.
OH, NEVER MIND. THAT'S MY JOB.
I DID.
I PUT IT IN THE COLUMN FOR YOU.
DID YOU SEE IT?

To S.B.

I offer you congratulations from the bottom of my heart.

Bayer

WHAT, THE "BAYER" IN TODAY'S PAPER IS YOU?

IN TODAY'S PAPER?

THIS IS MY PAPER FROM YESTERDAY.

WHAT'S IT MEAN?

.....

The Morning Times.

October 3rd. A baby boy...

...born to Mr. Stephen Borrower of Rochester Solicitors and Mrs. Borrower.

LOOK AT THE "BIRTHS" COLUMN.

THIRD FROM THE TOP.

YOU DON'T SAY...

I WAS A BUTLER A LONG TIME AGO.

HE WAS THE SON OF THE FAMILY THAT I WORKED FOR.

COULDN'T YOU HAVE JUST WRITTEN HIM A LETTER DIRECTLY?

STILL, I DON'T KNOW WHY YOU HAD A PRIVATE NOTE PUBLISHED IN THE NEWS-PAPER!

I HEARD HE'D GOTTEN MARRIED.

IMAGINED HE WAS PROBABLY DOING WELL, BUT...

I DON'T MIND EITHER WAY.

THAT'S PERFECT FOR ME.

I DON'T HAVE TO KNOW EITHER WAY.

IF HE DOES, HE DOES. IF HE DOESN'T, HE DOESN'T.

WONDER IF HE'LL SEE IT...

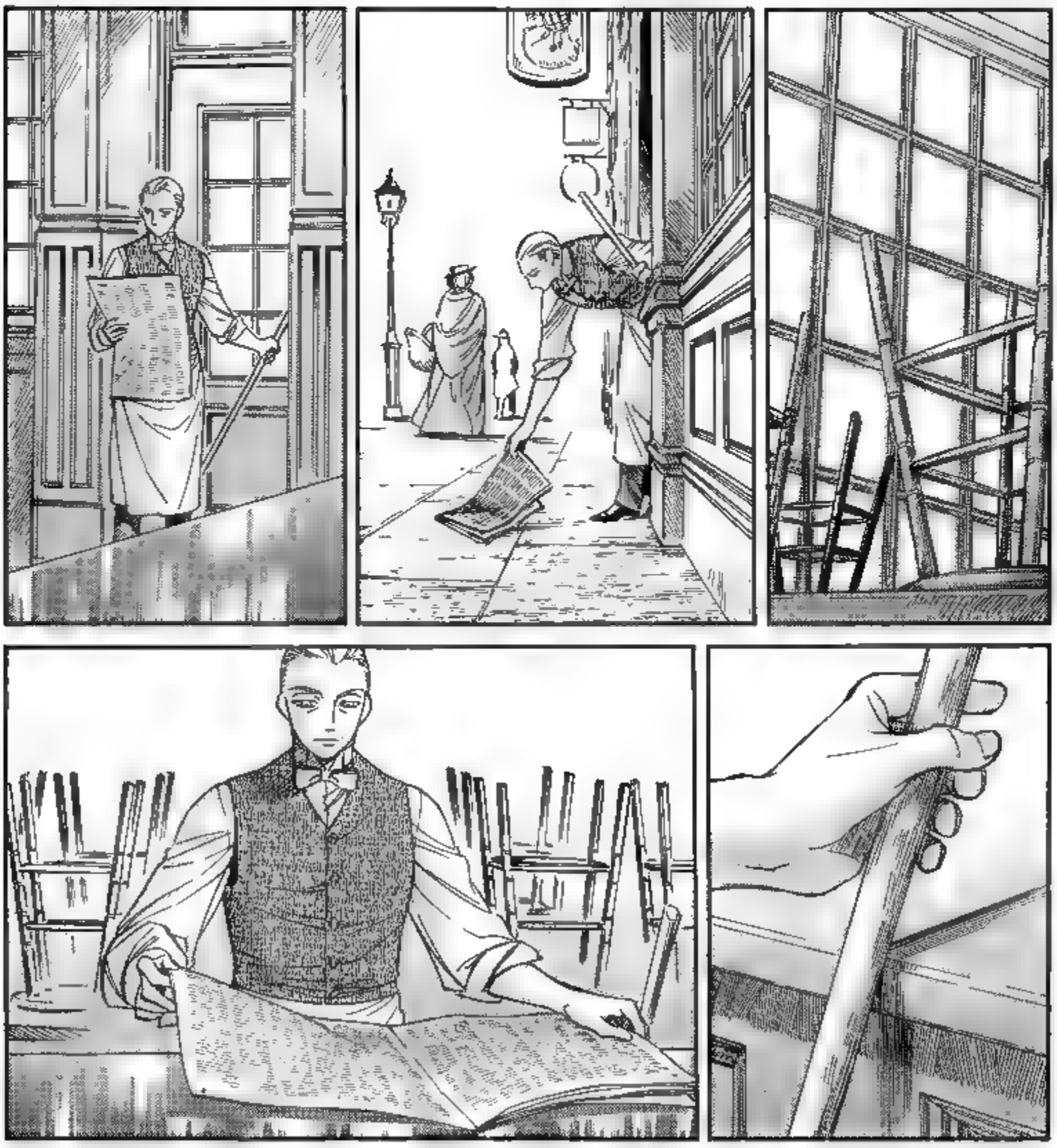
IS THAT RIGHT?

WE USUALLY DON'T GET THIS MANY WORDS OUT OF YOU.

I CAN'T HELP BUT BE HAPPY.

I MEAN, IN MY MIND, I STILL SAW YOUNG MASTER STEPHEN AS A CHILD... AND NOW...

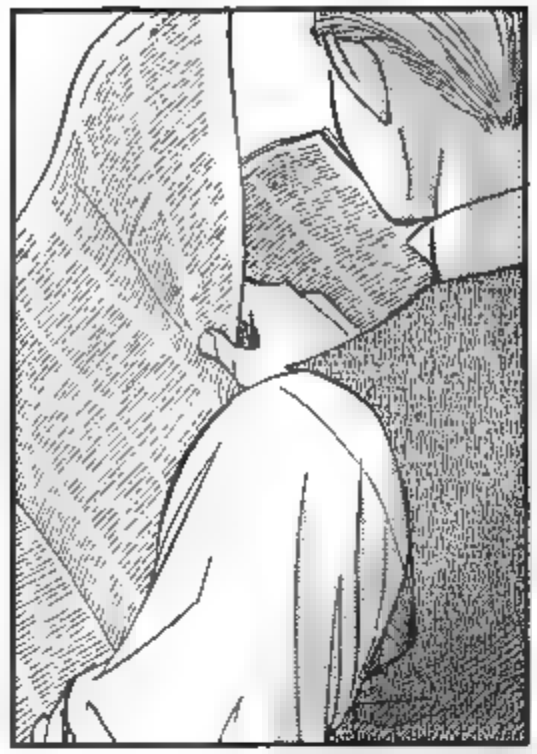
MAYBE IT'S BECAUSE I'M HAPPY.

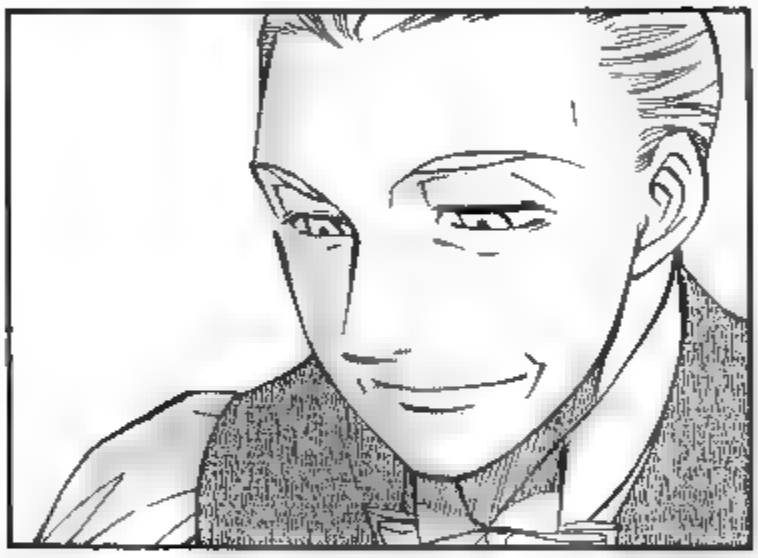


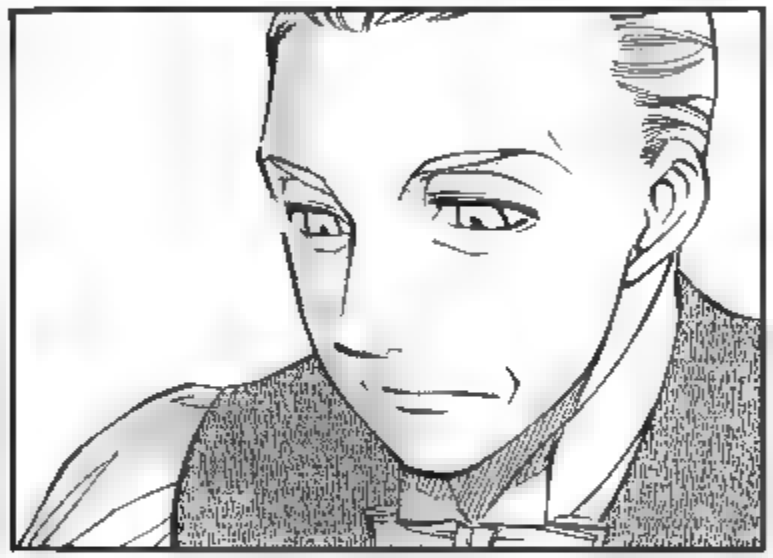
To Bayer:

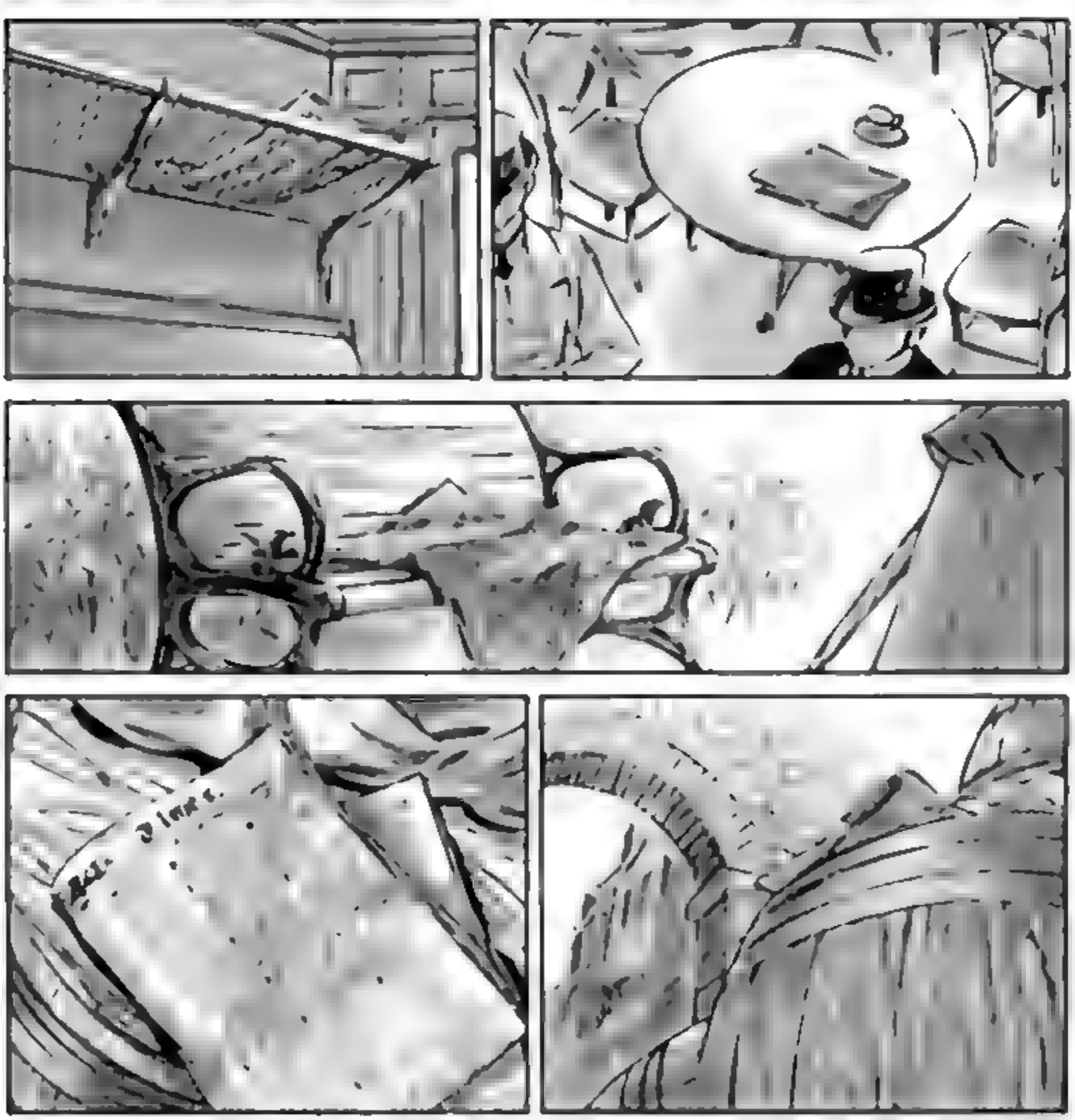
Thank you.

I am glad to tell you that the whole family is safe and well. S.B.









ZA
ZA
ZA (SWEEP)
ZA
ZA
ZA

Afterword

AFTERWORD TAN-TA-DAHH! MANGA!!

MY TYPE? HMMM... I SUPPOSE SOMEONE WHO GETS ALL THE MUD OFF THEIR SHOES BEFORE COMING INTO THE HOUSE, TAKES OUT THE TRASH, AND DOESN'T SPLASH WATER ALL AROUND THE SINK.

ANYONE IS OKAY FOR ME!

MEN WHO EAT EVERYTHING ON THEIR PLATE, RAISE YOUR HAND!

FROM THIS VOLUME ON, ALL OF THE CHAPTERS WILL BE SIDE STORIES SET IN THE *EMMA*-VERSE

I'M THINKING I'LL EXPEND THE MAXIMUM EFFORT TO DO EVERYTHING I CAN IN THESE CHAPTERS WHILE I STILL HAVE THE OPPORTUNITY.

HELLO, EVERYONE!

THANKS TO ALL WHO BUY EVERY VOLUME AND/OR READ EVERY ISSUE OF *BEAM* MAGAZINE!

BUT I REALLY, REALLY, REALLY WANTED TO DRAW THOSE THINGS!

REALLY.

YES, I GUESS THAT TOO.

AND THE NUDITY?

YES, I SUPPOSE...

THAT EXPLAINS THE SWIM-SUIT?

DID YOU REALLY EAT THAT MUCH?

FOOL...

BY THE WAY, SESAME OIL AND JUICE PRESSED FROM A BITTER ORANGE MAKE A GREAT SIMPLE CHINESE-STYLE DRESSING! ♡

TRY IT! ♡

...OR YOU'LL GET REALLY PAINFUL STOMACH CRAMPS.

THIS HAS NOTHING TO DO WITH ANYTHING, BUT BE CAREFUL NOT TO GORGE ON GLASS NOODLES...

PEOPLE ROLEPLAY LIFE CIRCA 1900 AT A COUNTRY HOUSE IN ENGLAND.

MANOR HOUSE

PBS HOME VIDEO
A BBC CHANNEL 4 PRODUCTION

FOR LOVERS OF MAIDS, BUTLERS, AND PERIOD DRAMAS...

YESSS!! EXCELLENT!!

SUPERVISOR OF JAPANESE SUBTITLES: RIKO MURAKAMI-SAN

...THE DVD RELEASE OF *MANOR HOUSE* IS A MUST!!

THAT'S RIGHT! I'VE GOT A JOYOUS ANNOUNCEMENT TO MAKE.

THE EDWARDIAN COUNTRY HOUSE
BY JULIET GARDINER
ISBN 978-0752261669

THERE'S ALSO A BOOK ABOUT THE SERIES...

...BUT I'M KIND OF SAD THAT REBECCA-SAN'S PHOTOS DON'T FLATTER HER

SHE REALLY IS BEAUTIFUL WHEN YOU SEE HER ON TV.

ALWAYS LOOKS LIKE SHE'S HAVING FUN →

BY THE WAY, MY FAVORITE IS REBECCA-SAN.

WHY? WELL, I THINK YOU CAN FIGURE IT OUT JUST BY LOOKING AT HER.

↑ FIRST HOUSEMAID

...AND I'M SURE I DON'T HAVE TO TELL YOU THE IMMEDIATE ANSWER I GAVE THEM.

I'LL DO IT! I'LL DO IT!

I FOUND OUT IT WAS BEING RELEASED IN JAPANESE WHEN I WAS ASKED TO DO SOMETHING FOR THE DVD BOOKLET.

PRESIDIO'S MASUDA-SAN

SMAK! SMAK!

AND JUST THINK! IT'LL ALL BE TRANSLATED INTO JAPANESE...

THE REASON WAITRESSES AND MAIDS OF THE TIME WORE SIMILAR UNIFORMS SEEMS TO BE BECAUSE WHEN YOUNG WOMEN CHANGED JOBS AND WENT FROM BEING A MAID TO WAITRESSING AT A CAFÉ, THEY BROUGHT THEIR UNIFORM ALONG WITH THEM. THIS WAS APPARENTLY WELL-RECEIVED, AS MIDDLE-CLASS CUSTOMERS WHO COULDN'T AFFORD TO HIRE A PARLOR MAID WERE ABLE TO GET A TASTE OF WHAT IT WAS LIKE TO BE AN ARISTOCRAT.

THE MAID CAFÉS OF TODAY MAY TAP INTO A SIMILAR SENTIMENT

AHH, SO VIOLET HAS A BEARD FETISH!

...READERS SAID:

AFTER VIOLET'S SCENE APPEARED IN "THE TIMES"..

IT WAS KIND OF EYE-OPENING.

I SEE.

I WAS SURPRISED WHEN MY VIEWER-APPROVAL RATING SHOT UP OVER SOMETHING I HADN'T REALLY THOUGHT ABOUT.

BY THE WAY, VIOLET'S ORIGINAL LINE WAS, "I LIKE HOW SOFT YOUR BEARD IS," BUT I THOUGHT THAT MAYBE SOUNDED A LITTLE TOO SEXUAL, SO I CHANGED IT. ALTHOUGH NOW THAT I REVEAL IT HERE, WHAT WAS THE POINT IN CHANGING IT?

WELL...

..TAKE CARE! GOOD-BYE!

I THINK THERE'LL BE ONE OR TWO MORE OF THESE VOLUMES OF SIDE STORIES.

NEXT TIME, YOU SHOULD BE SEEING MORE OF PEOPLE YOU KNOW AND PLACES YOU'VE SEEN BEFORE.

THE END.

EMMA ⑧

KAORU MORI

TRANSLATION: SHELDON DRZKA

LETTERING: ABIGAIL BLACKMAN

This book is a work of fiction. Names, characters, places, and incidents are the product of the author's imagination or are used fictitiously. Any resemblance to actual events, locales, or persons, living or dead, is coincidental.

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Chapter 6:
With Family

OI!

I'M HOME!

AH!

NATASHA!!

TASHA?

NED!!

C'MERE! YOU KNOW BETTER! IT'S TASHA!

OWWW! THAT HURTS!

KNOCK IT OFF, TASHA!

Chapter 6:
With Family

AH! TASHA!

WELCOME HOME, TASHA!

HALLO!

EH? WAS IT SUPPOSED TO BE TODAY?

OH, TASHA. YOU'VE COME HOME.

YES, I WAS GIVEN A HOLIDAY.

TASHA, I HOPE YOU'RE DOING A GOOD JOB.

YOU'RE NOT CAUSING TROUBLE FOR THAT FAMILY, ARE YOU?

OH, MUM!

I'M DOING FINE! STOP WORRYING!

REALLY ?

AS I RECALL, THE LAST PAY-CHECK YOU SENT HOME WAS FAIRLY MEAGER.

TASHA, WHERE ARE OUR SOUVE-NIRS?

HOW LONG CAN YOU STAY?

MM... UNTIL TOMOR-ROW MORNING, I THINK.

EH!?

BUT THERE ARE SHOPS AT THE TRAIN STATION, AREN'T THERE!?

I DON'T HAVE ANY SOUVE-NIRS.

I CAME HERE DIRECTLY FROM THE MANSION.

TASHA, OUR SOUVE-NIRS!

BOTH OF THEM HAVE JOBS NOW.

ANDY COMES HOME AROUND SUN-DOWN...

...AND LEO SHOULD BE BACK SOON.

BUT WHERE ARE LEO AND ANDY?

HALLO, TASHA!!

LONG TIME NO SEE!! HOW'VE YOU BEEN!?

MUMMY!

LEO'S BACK NOW!

DON (BOOM)

DON

DON

LEO, I HEARD YOU'RE WORKING AT MR. MULLET'S STORE...?

THAT'S RIGHT! I'M SHOP ASSIS-TANT!

I MAKE DELIV-ERIES TOO!

WE'RE ALL BUSY IN OUR OWN WAYS.

EVEN NED HERE. HE RAISES CHICKENS.

MM.

WHERE DOES ANDY WORK?

AT THE REYNOLDS' HOUSE ON THE OTHER SIDE OF THE HILL.

THE MANSION!?

CHICKENS?

I SELL THEIR EGGS IN TOWN.

HE'S PROUD OF THE UNIFORM HE HAS TO WEAR.

TASHA, HURRY UP AND PASS THAT OVER!

HUH... IS HE A PAGEBOY?

NEXT TIME YOU'RE HERE, JOSEPH HERE MAY HAVE HIMSELF A WIFE.

AH.

THAT'S RIGHT.

EH!?

REALLY !?

I SEE...

EVERY-ONE'S WORK-ING.

AH. THAT'S RIGHT!

SHE'S GOOD ENOUGH FOR YOU, ISN'T SHE?

IF SHE'LL HAVE ME...

I DON'T MIND.

A GOOD GIRL... CHEER-FUL.

HER FACE IS PLAIN!

THERE'S A GIRL WHO SAYS SHE'D TAKE CARE OF HIM.

SIX.

HER FACE IS PLAIN.

WHAT IS SHE, FIVE YEARS YOUNG-ER?

YOUNG-ER THAN YOU!?

I SAW HER.

I SEE...

JOSEPH IS GOING TO GET MARRIED ...

IT DOESN'T MATTER WHAT HER FACE LOOKS LIKE!

TASHA, DON'T TALK LIKE IT HAS NOTHING TO DO WITH YOU.

ME!?

.....

HMMM... YES...

YOU ARE THE NEXT OLDEST...

MMM...

DON'T THE BOYS LIKE TASHA?

I DON'T KNOW...

I'M JUST SAYING IT'S BETTER NOT TO WAIT TOO LONG...

FATE PLAYS A PART IN THESE THINGS.

I'M NOT SAYING YOU SHOULD GET MARRIED TO THE FIRST AVAILABLE MAN.

A MAN YOU'RE SWEET ON.

"SOME-ONE"?

ISN'T THERE SOMEONE, TASHA?

YOU CAN'T BE A MAID YOUR WHOLE LIFE, YOU KNOW.

I MYSELF WAS MARRIED AT SEVEN-TEEN.

IT'S NOT FOR YOU TO SAY.

NANCY ...

THERE ARE MEN AT THAT MANSION YOU WORK AT, AREN'T THERE?

NOT AT ALL, ACTU-ALLY.

NO, NOT REALLY...

BUT THINGS ARE GOING SWIMMINGLY AT THE HOUSE WHERE I AM NOW.

TRUE, BUT...

IF IT'S FATE, THERE'S NO REASON FOR ME TO HURRY.

BUT LOOK ...

...I THOUGHT MAYBE YOU JUST WEREN'T CUT OUT TO BE A MAID.

...YOU'VE ALREADY WORKED AT SO MANY DIFFERENT HOUSES...

TASHA !!

I'M SORRY.

NANCY, WHY DON'T I HELP YOU WASH THE DISHES?

NO, THANKS.

YOU'LL ONLY BREAK SOME-THING.

I CAN'T REMEMBER THE LAST TIME I BROKE A—

I WILL NOT!

HERE, MOVE OVER.

GACHAN (CRASH)

KIIN

KIIN

KIIN

...SENDIN' GIRLS OFF TO WORK...

I DON'T REALLY BELIEVE IN...

OVER BY THE RIVER, IT'S ALL ROCKS. THAT'S WHY.

...WEARS DOWN EASILY...

KIIN CLANG

WELL...

...AND THAT'LL COME IN HANDY FOR WHEN YOU'RE MARRIED.

BUT WORKIN' AT A MAN-SION...

...YOU GET TO LEARN MAN-NERS...

JUUUU (SIZZLE)

WHAT'S WRONG, TASHA?

KIN

KIN

KIN

JUST DON'T GO GETTIN' 'IGH AND MIGHTY.

AND THERE WAS A GIRL WHO WAS INTRODUCED TO ME.

OH, I JUST THOUGHT IT WAS ABOUT THE RIGHT TIME.

GARA (CLANK)

GARA

GACHA (CLANG)

JOSEPH...

...WHAT MADE YOU THINK OF GETTING MARRIED?

SHE'S CUTE.

OH...

...AND BESIDES, I...

THINGS ARE GOING WELL FOR ME AT THE MANSION ...

TASHA, WHY DON'T I INTRODUCE YOU TO SOMEONE...

EH!?

NO, PA, THAT'S OKAY! THANK YOU!

TASHA, YOU'RE A MENACE! GO OUTSIDE!

I'M SORRY !!

GARA

GARAN (CLATTER)

GASHAN (CRASH)

GARA

SEE YOU LATER, TASHA!!

I'M OFF TO WORK!

AH! SEE YOU LATER!

DO A GOOD JOB!

HOW ABOUT CLEANING THE PEN!?

LEAVE IT TO ME!

CLEANING IS WHAT I ALWAYS DO!!

NED!

IS THERE ANYTHING I CAN HELP YOU WITH?

NOPE ...

I'M FINE.

AHHH! TASHA!!

KO (CLUCK)

EH!?

THE GATE! CLOSE THE GATE!!

THE CHICK-ENS!?

MM?

CALL ME TASHA!

NATASHA !!!

TO GET THEIR FOOD.

WHERE ARE YOU GOING?

GYA (SQUAWK)

KO

KOKE

GYU

I AM SORRY.

I REALLY WILL HELP YOU NOW.

DON'T NEED ANY.

OH DEAR...

THEY'D NEVER LAY EGGS WITH A FEEBLE MEAL LIKE THAT.

SPECIAL ?

WHAT, LIKE GRASS ?

I MEAN SOMETHING SPECIAL!

THEY ALREADY HAVE ENOUGH, DON'T THEY?

WHAT ARE YOU GOING TO DO, ONCE YOU'VE SAVED UP ENOUGH?

RAISE COWS.

WHAT DO YOU DO WITH THE MONEY FROM THE EGGS?

I'M SAVING UP.

SAY, NED...

WHAT?

I'M GOING TO HAVE A STORE.

A BIG STORE, LIKE THE ONES IN TOWN.

NO!

ALL THIS SO YOU CAN RAISE COWS?

WHAT KIND OF STORE?

I HAVEN'T DECIDED YET.

PA SAID IT TAKES MONEY TO OPEN A STORE.

THAT'S WHY I'M SAVING UP.

I SEE.

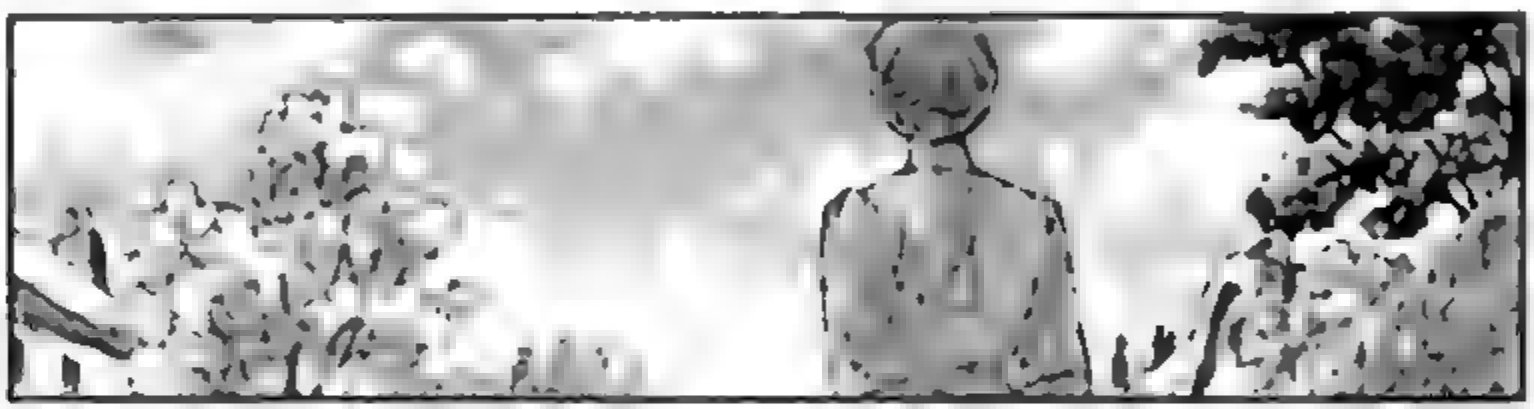
SO YOU'RE GOING TO HAVE A STORE...

I WONDER WHAT I SHOULD DO...

ARE YOU DONE? SHOULD WE GO BACK?

TASHA, YOU DIDN'T DO ONE THING TO HELP ME!

I'LL HOLD THE BUCKET.



HALLO, TASHA!!

WHAT, ARE YOU TAKING A WALK!?

LEO!!

HE DELIVERS EVEN ACROSS THE RIVER...

I'LL TELL YOU, THIS LAD IS LAUDED BY EVERY-ONE.

TAKES CARE OF CUSTOMERS AT THE STORE...

YOU'RE HOME, EH?

OH, TASHA!

OH, NON-SENSE!

HE'S THE ONE HELPING US!

HELLO.

THANK YOU FOR GIVING LEO A JOB.

WELL, WE'RE GLAD TO HAVE HIM...

ALL OF OUR CHILDREN LEFT THE NEST.

WHY, LEO, YOU'RE POPULAR!

THAT'S RIGHT!!

DEAR, LET'S NOT BE HASTY...

REALLY !?

IF YOUR PA WOULD ALLOW IT...

...I'D LIKE TO ADOPT LEO AND HAVE HIM EVENTUALLY INHERIT THE STORE.

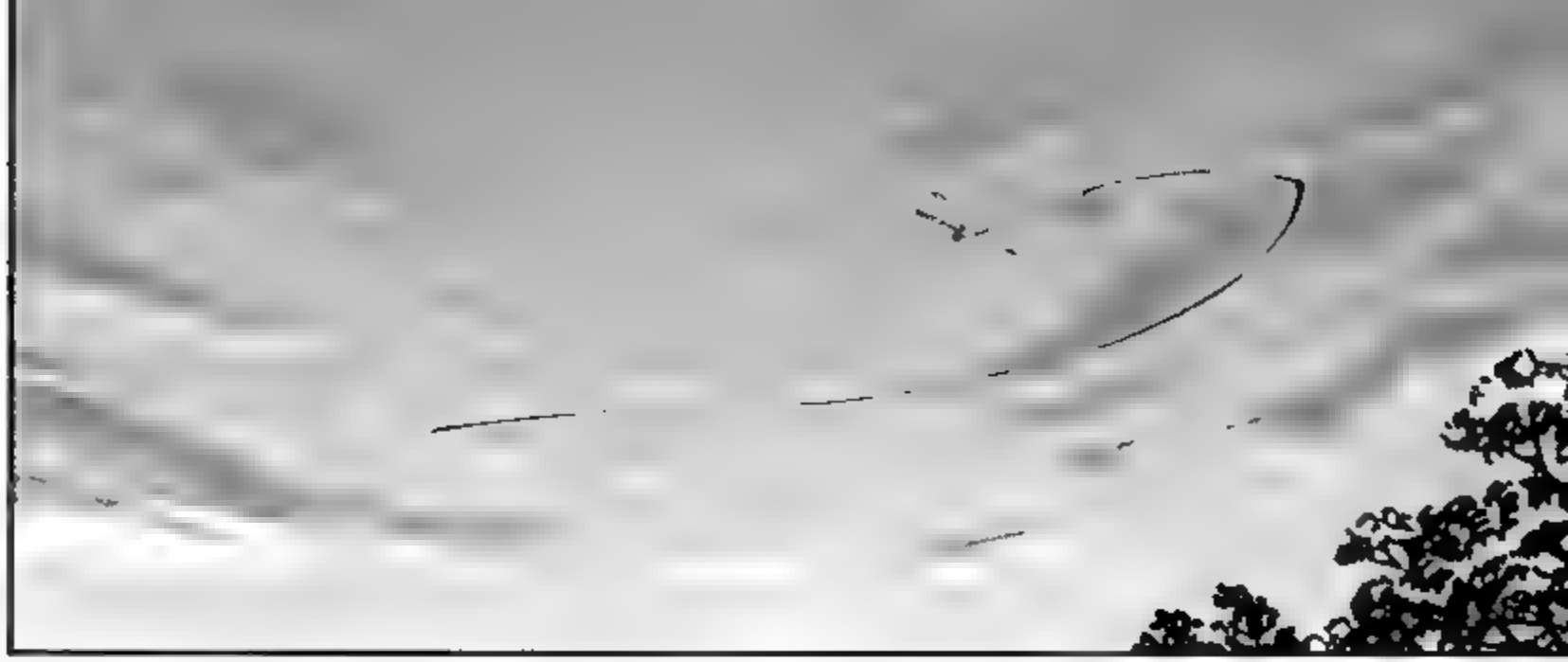
MAYBE THINGS WILL TURN OUT.

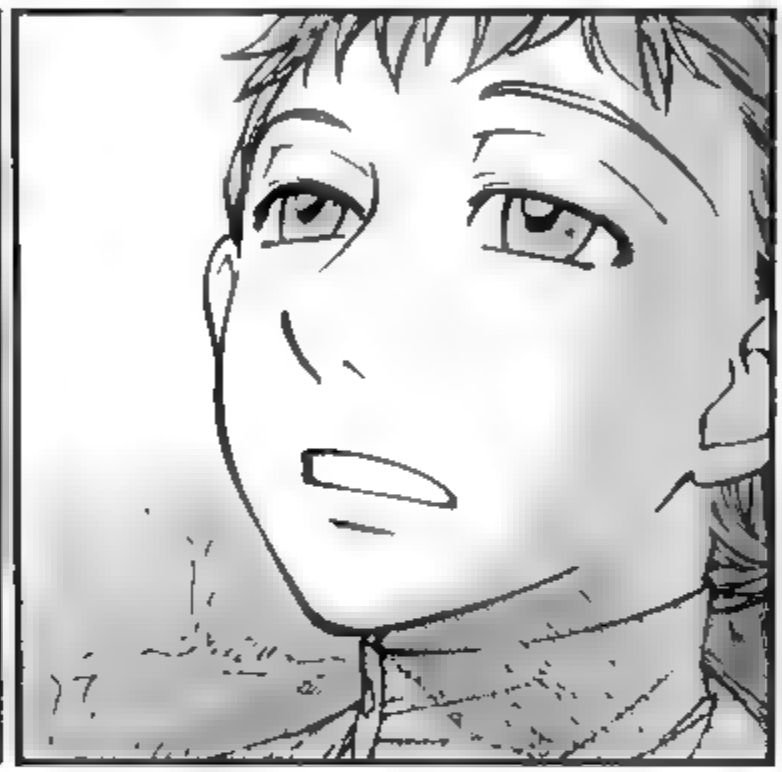
WELL...

I WANT TO INHERIT THE STORE!

WORKING AT THE STORE IS FUN!!

IS IT?





NOTH-
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DO...
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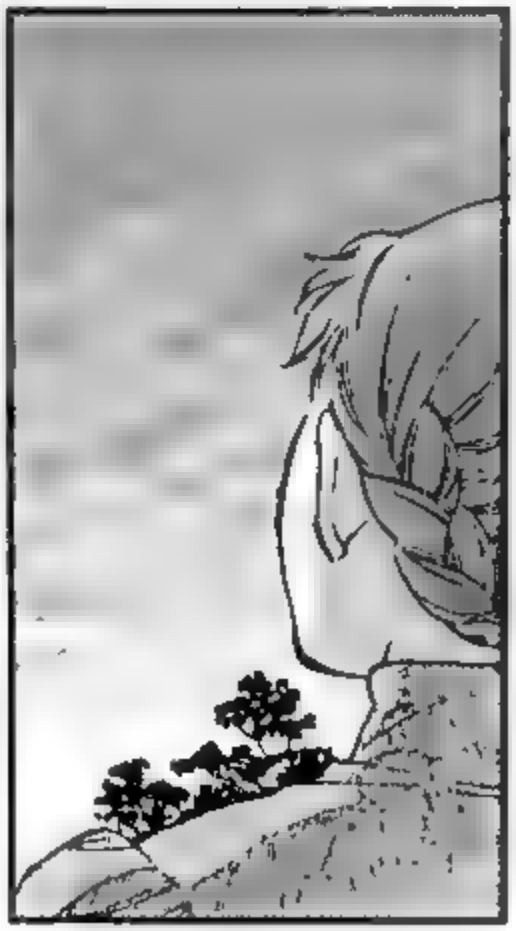

TASHA!

YOU'RE HOME EARLY

THAT'S BECAUSE I START EARLY IN THE MORNING!

ANDY!!

WHAT ARE YOU DOING?

YOU'RE BACK FROM WORK!!

SO YOU WORK AT A MANSION TOO, EH!?

IT LOOKS SMART, DOESN'T IT?

WHAT'S THIS HEAD?

HEH-HEH. I HAD NOTHING TO DO, SO...

DINNER-TIME!!

KAN (CLANG)

KAN

KAN

KAN

AND MY SHOES ARE SHINY!

EVERYONE AT MY MANSION WEARS FINE UNIFORMS TOO.

MY UNIFORM IS REALLY SHARP!

IT'S GOT GOLD BUT-TONS!

IS THAT WORK?

AND SOMETIMES I GET TO ACCOMPANY THE MISTRESS TOO.

WE'VE GOT A CARRIAGE AT MY MANSION.

I GET TO RIDE A HORSE AND ACCOMPANY THE MASTER ON ERRANDS!

TASHA, DON'T COMPETE WITH HIM.

I HEAR IT TAKES "SUITABLE EXPERI-ENCE"...

...AND "PROPER COURTESY."

MAYBE I'LL BECOME A FOOTMAN!

AREN'T YOU IMPORT-ANT IN YOUR HOUSE, TASHA?

ME!?

IS A FOOT-MAN AN IMPORT-ANT JOB?

THERE'S THE BOY, ANDY!

ANYHOW, IF I WORK HARD, I'LL LEARN VARIOUS THINGS.

WELL, I'D LIKE TO BE HOUSE-KEEPER...

...BUT I THINK IT MIGHT BE OUT OF THE QUESTION.

IF YOU CAN BECOME THAT, YOU'LL BEAT OUT ALL THE REST.

IT'S A STRONG JOB.

I'M NOT IN A FIGHT.

WHAT'S IT CALLED, "HEAD HOUSE-KEEPER"?

ALL THE MAIDS IN THE MANSION SAY THAT'S WHAT THEY WANT TO BE.

NANCY
HOW LONG ARE YOU GOING TO BRUSH YOUR HAIR?

YOUR HAIR WILL GET DRY LIKE STRAW...

OH, I COULDN'T BE BOTHERED...

I HEARD IF YOU BRUSH YOUR HAIR A HUNDRED STROKES EVERY DAY...

...IT'LL BECOME SOFT AND SHINY.

A HUNDRED STROKES !?

YOU SHOULD DO IT TOO, TASHA!

TASHA, DO YOU KNOW ABOUT OLIVE OIL?

OLIVE OIL?

STRAW IS FINE.

I CAN'T DO IT A HUNDRED TIMES.

MARIANNE TOLD ME.

HER FAMILY GETS MAGAZINES SENT TO THEM FROM LONDON EVERY MONTH!

IT'S GOOD FOR YOUR HAIR IF YOU RUB IT IN.

WHERE DID YOU HEAR THAT?

DO YOU HAVE ANY?

THESE DAYS, KIDS ARE MATURE FOR THEIR YEARS...

I DON'T HAVE OLIVE OIL ANYWAY

YOU'RE STILL A CHILD.

YOU DON'T NEED ANY OF THAT.

WHEN I GROW UP, I'M GOING TO BECOME AN ACTRESS IN LONDON!

THEY'LL MAKE PICTURE POSTCARDS OF ME...

AN AC-TRESS ?

...AND I'LL USE THEM TO WRITE YOU LETTERS, TASHA!

WHERE IS THIS COMING FROM?

I THINK I'M GOING TO BE A BEAUTIFUL WOMAN.

.....

PA WON'T ALLOW IT.

I THINK SO.

REALLY?

YOU HAVE TO GO TO A SPECIAL SCHOOL TO LEARN HOW TO DO IT FIRST.

HUH?

A TYPIST?

THEN I'LL BE ONE OF THOSE PEOPLE WHO PUTS IN LETTERS ON A MACHINE

I DON'T KNOW IF MUM WOULD AGREE TO IT, BUT...

IF YOU WANT TO WORK, I COULD ASK OVER AT MY MANSION WHETHER THEY NEED SOME-BODY

WELL, THERE'S A VARIETY OF TASKS TO BE DONE.

IT'S NOT ESPECIALLY BORING..

ALL YOU DO IS CLEAN ALL DAY, DON'T YOU?

ISN'T THAT BORING?

I WANT A JOB WITH MORE PRESTIGE!

EH? BECOME A MAID? NO THANK YOU!

CAN'T YOU SLEEP?

I DIDN'T DO ANYTHING TODAY, SO I'M NOT SLEEPY.

WHAT ARE YOU MAKING?

THOUGHT I'D COOK UP A BATCH OF JAM.

TAKE IT WITH YOU TOMORROW.

GATA (CLATTER)

SAY, MUM...

IS IT WRONG FOR ME TO KEEP WORKING?

NO, IT'S NOT WRONG...

...BUT DO YOU ALWAYS WANT TO BE A MAID?

MMM...

IT'S MORE THAN JUST THE WORK.

MISS EMMA SAID IT TOO...

I DON'T KNOW HOW TO PUT IT...

ALL OF US MAIDS ARE STILL YOUNG...

...BUT I HEAR THAT PEOPLE WHO WORK THERE A LONG TIME ARE GIVEN A PENSION.

IF I GET FIRED AGAIN, I'LL PROBABLY RETHINK THINGS THOUGH.

WELL, I HOPE IT DOESN'T COME TO THAT.

BUT DO WHAT YOU LIKE.

EVEN THOUGH I WOULD LIKE YOU TO HAVE YOUR OWN FAMILY SOON...

GACHAN (CRASH)

ガチャン

IT'S LIKE THE FAMILY WHO LIVES THERE...AND EVERYONE WHO WORKS THERE... IT'S LIKE WE'RE ALL ONE BIG FAMILY.

I DON'T WANT TO QUIT THAT.

OH DEAR.

THERE GOES ANOTHER ONE.

WELL, I'D BETTER BE GOING.

BE CAREFUL.

WHEN DO YOU THINK YOU CAN COME HOME NEXT?

I DON'T REALLY KNOW.

IT MIGHT BE A WHILE.

TASHA!

DO YOU STILL HAVE THAT THING WHAT I LOANED YOU!?

AH! TASHA'S BACK!

COULD YOU HELP ME WITH THIS?

TASHA, WHAT HAVE YOU GOT THERE? IT SMELLS SWEET.

THERE'S SOMETHING I NEED YOU TO HELP ME GET OUT.

WE'RE GOING TO MAKE NEW CLEANING CLOTHS.

WE JUST HAVE TO TURN UP THE EDGES.

IT FEELS GOOD TO BE RELIED ON!!

I DON'T RELY ON YOU.

NEI-THER DO I!